

CURRICULUM VITAE
Frederick Alfred Lubich
Professor of German

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EDUCATION:

- 1983 Ph.D. in German Literature: University of California, Santa Barbara.
 Dissertation: "Die Dialektik von Logos und Eros im Werk von Thomas Mann", pp.439.
- 1981 Ph.D. Examination: "with great distinction".
- 1978 M.A. in English Studies: Cornell University, Ithaca, New York.
 M.A. Thesis: "The American Dream in Theodore Dreiser's *Sister Carrie*, F.Scott Fitzgerald's *The Great Gatsby* and Nathanael West's *The Day of the Locust*", pp.96.
- 1977 *Staatsexamen* (Germanistik/Anglistik): Universität Heidelberg, West Germany
 Thesis (*Zulassungsarbeit*): "Die Auseinandersetzung des lyrischen Ich mit der Gesellschaft in den Gedichten von Hans Magnus Enzensberger", pp.136.
- 1972 – 1973 English Studies: University of Newcastle upon Tyne, Great Britain
- 1970 – 1972 Germanistik/Anglistik: Universität Stuttgart, West Germany
- 1970 *Abitur*: Hohenstaufen-Gymnasium, Göppingen, Baden-Württemberg, Germany

RECORD OF EMPLOYMENT:

- 1997 – now Professor at Old Dominion University, Norfolk, Virginia
- 1993 – 1997 Associate Professor at Rutgers University, New Brunswick, New Jersey (tenure)
- 1992 – 1993 Associate Professor at Haverford College, Haverford, Pennsylvania (non-tenure)
- 1991 – 1992 Associate Professor at Columbia University, New York, New York (non-tenure)
- 1984 – 1991 Assistant Professor at Columbia University, New York, New York
- 1983 – 1984 Visiting Professor at Brown University, Providence, Rhode Island
- Spring 1984 Lecturer at the University of Rhode Island, Kingston, Rhode Island
- 1978 – 1982 Teaching Assistant at the University of California, Santa Barbara

OFFICES AND ADMINISTRATIVE POSITIONS:

- 2012 - now Director of German Program, Old Dominion University
- 2017 - spring Acting Director of the Institute for Jewish Studies and Interfaith Understanding (ODU)
- 2015 - now Interim Managing Editor of *Glossen, German Literature and Culture after 1945*
- 2009 - 2012 President of the Society for Contemporary American Literature in German (SCALG)
- 2007 - 2008 Vice President of the Society for Contemporary American Literature in German (SCALG)
- 1997 - 2008 Chair of the Department of Foreign Languages and Literatures, Old Dominion University
- 1995 - 1997 Chair and Acting Chair of the German Department, Rutgers University
- 1992 - 1993 Interim Chair of German Departments at Haverford & Bryn Mawr Colleges
- 1989 - 1996 Book Review Editor for *The Germanic Review*, Columbia University

PUBLICATIONS (ca. 400)

Listings include scholarly, journalistic and creative publications. All publications are single-authored with the exception of two co-authored journalistic essays in *Aufbau, New York*, 1994 and 1996 (see below).

Scholarly Books (3)

Wendewelten: Paradigmenwechsel in der deutschen Literatur- und Kulturgeschichte nach 1945. Würzburg: Königshausen & Neumann, 2002, 206 pp.

Max Frischs 'Stiller', 'Homo faber' und 'Mein Name sei Gantenbein' (Modellanalysen zur deutschen Literatur). Munich: Fink UTB (*Universitätstaschenbücher*: a consortium of German university publishing houses) 1990; reprints 1992, 1996 (for recent reprints see below*), 151 pp.

Die Dialektik von Logos und Eros im Werk von Thomas Mann. Heidelberg: Carl Winter, Universitätsverlag, 1986, 331 pp.

*Several passages (ca. 225 words) will be reprinted in the forthcoming textbook *Lektürehilfen. Max Frisch, Homo Faber*". Pons GmbH, 2017 (first edition: 5 000 copies.)

Also, reprints of five passages from *Max Frischs 'Stiller', 'Homo Faber' und 'Mein Name sei Gantenbein'* in "Pflichtlektüren im Deutsch-Abitur" (required readings for the Abitur, the annual final exam in German at the *Gymnasium*, qualifying German students for the admission to a university) by the Ministry of Culture of the Federal State of Baden-Württemberg, Landesinstitut für Schulentwicklung, Stuttgart, 2011 - present.

Scholarly Editions (5)

Frederick A. Lubich (ed.), *Transatlantischer Gedankenaustausch. Interviews mit repräsentativen Vertretern des deutsch-amerikanischen Kulturtransfers*. Forthcoming in Königshausen & Neumann, 2017.

Frederick A. Lubich (ed.), *Transatlantische Auswanderergeschichten. Reflexionen und Reminiszenzen aus drei Generationen*. Würzburg: Königshausen & Neumann, 2014, 675 pp. Festschrift in honor of the German-Jewish-Argentinian author Robert Schopflochler with 75 contributions. Reviewed in newspapers and electronic journals including www.amazon.com, *Argentinisches Tageblatt*, *Weltruf*, *Glossen*, *Passauer Neue Presse*, *Rems-Zeitung*, *Neue Württembergische Zeitung* and *Nürnberger Nachrichten*.

Frederick A. Lubich (ed.), *Mother Tongue, Lengua Materna, Muttersprache: From National Breaks to Transnational Bridges*. A Special Edition of *Trans-Lit2, Journal of the Society for Contemporary American Literature in German* with 34 contributions, 2011, 209 pp.

Peter Schulman and Frederick A. Lubich (eds.) *The Marketing of Eros: Performance, Sexuality and Consumer Culture*. Essen: Die Blaue Eule, 2003, eleven contributions, 177 pp.

Frederick A. Lubich (ed.), *Thomas Mann: Death in Venice, Tonio Kröger, and Other Writings* (foreword by Harold Bloom). New York: Continuum, The German Library, volume 63, 1999, 319 pp.

Books in Progress (3)

Bohemian Rhapsodies I: Ostwärts - Auf der Suche nach der mährischen Vergangenheit. Edited by Josef Medek, Print on Demand, pp. 112, summer 2015. A collection of essays on the vanished culture of German speaking Moravia in the former Czechoslovakian Republic and the Austro-Hungarian Empire. An expanded version is planned for Gerhard Hess Verlag.

Bohemian Rhapsodies II: Westwärts - Auf der Suche nach dem amerikanischen Traum. A collection of essays on the international youth and music culture of the 1970's and the American Way of Life from a European perspective.

Nürnberger Narrenspiegel: A Distant Mirror. A collection of poetry and parodic collages on the Sexual Revolution of modernity as reflected in the paintings and woodcuts of the Northern Renaissance. Forthcoming in Frieling-Verlag, Berlin, 2017.

Publications in Scholarly Journals, Anthologies, Encyclopedias, CDs etc. (ca. 90)

- „Eichendorffs poetisches Universum: Ein romantisches Kaleidoskop der internationalen Moderne.“ Submitted to *Jahrbuch der Schlesischen Friedrich-Wilhelms-Universität zu Breslau*, ca. 12.000 words.
- „Keine Zeit für Eichendorff“ oder „Unfreiwillige Wanderjahre auf der Flucht vor Hitler durch drei Kontinente“. In Erinnerung an den renommierten Exilforscher und Literaturwissenschaftler Egon Schwarz (1922-2017). Forthcoming in *Weltruf* (www.weltruf.eu), ca. 5000 words.
- „Nur wer sich ändert, bleibt sich treu.“ Zu Wolf Biermanns Lebensgeschichte *Warte nicht auf bessere Zeiten*. Forthcoming in *Glossen*, vol. 43, fall 2017, ca. 6150 words.
- „Nächstes Jahr Marienbad: Zu Roswitha Schiebs literarischem Reiseführer *Böhmisches Bäderdreieck Karlsbad, Marienbad, Franzensbad*.“ In *Der Grenzgänger: Informationen aus dem böhmischen Erzgebirge* (<http://dh7ww6.wix.com/grenzgaenger>), No. 65, August 2017, pp. 24-27.
- “Per aspera ad astra: Eine Hommage für Guy Stern anlässlich der Verleihung des Ovid-Preises des PEN-Zentrums deutschsprachiger Autoren im Ausland.“ In *PEN Newsletter*, 2017 (www.exilpen.net), pp. 50-60.
- „Von Eichendorffs ‘wanderndem Musikanten‘ zu Bob Dylans ‘Knocking on Heaven’s Door‘. Letzte Grenzerfahrungen zwischen Fernweh und Heimweh.“ In *Der Grenzgänger: Informationen aus dem böhmischen Erzgebirge* (<http://dh7ww6.wix.com/grenzgaenger>), No. 60, Feb/March, pp. 26-28.
- „The Continuing Importance of Goethe’s Faust.“ In Heinz-Uwe Haus and David Lovell (eds.) *Goethe’s Faust I: The Making and Impact of a Contemporary Performance*. In Cambridge Scholars Publishing. Summer 2017, ca. 450 words.
- “Ach, die Heimat hinter den Gipfeln, wie liegt sie von hier so weit.“ - Von der unermüdlichen Erinnerungs- und Versöhnungsarbeit Josef Medeks.“ Begleitwort zu seiner „*Chronik - 25 Jahre Ortsbetreuer Partschendorf*“. Forthcoming summer 2017.
- “Mauerbau & Mauerschau: Transatlantic Cassandra Calls from Falling and Rising Walls.” Introduction to Special Edition of *Glossen*, vol 42, fall 2016, ca. 2000 words.
- “‘The stars look very different today’ – Transatlantische Erinnerungen an David Bowie (1947-2016)” In *Glossen, Journal on German Literature and Culture after 1945*. blogs.dickinson.edu/glossen, No. 41, summer 2016, ca 9000 words.
- “Habent sua fata libelli: Vorwort zum Interim von *Glossen*“, *Journal on German Literature and Culture after 1945*. blogs.dickinson.edu/glossen, No. 41, summer 2016, ca. 2000 words.
- “‘Wohin gehen wir? Immer nach Hause.’ Zum Tod von Robert Schopflocher, dem letzten großen Schriftsteller der deutsch-jüdischen Emigration.“ In *PEN-Center of German Speaking Writers Abroad*. (www.exilpen.net), *PEN-Newsletter*, summer 2016, pp. 7-14. Reprinted as „‘Wohin gehen wir? Immer nach Hause.’ In Erinnerung an Robert Schopflocher.“ In *Weltruf*, 2-3, 2016, pp. 72 -77.
- “Vom mittelalterlichen Nibelungenlied zum modernen Untergang des ‘Tausendjährigen Reiches’. Ein

- Passauer Panoptikum.“ Vorwort zu Anna Rosmus‘ *Hitlers Nibelungen. Niederbayern im Aufbruch zu Krieg und Untergang*. Grafenau: Samples Verlag, 2015, pp. 11-13.
- „Mauerschauen und Kassandrarufo: Von Oswald Spenglers *Untergang des Abendlandes* zu Samuel Huntingtons *Clash of Civilizations* und darüber hinaus.“ In *Glossen, Journal on German Literature and Culture after 1945*. blogs.dickinson.edu/glossen, No. 40, spring 2015, ca. 1400 words.
- „Kde domov muj – Wo ist meine Heimat – Where is My Home?“ Mährisch-böhmisch-amerikanische Reisebilder.” In Edith Kiesewetter-Giese (ed.) *Was in Erinnerung bleibt – stirbt nicht*. Bad Schussenried: Gerhard Hess Verlag, 2015, pp. 201-263.
- „Vom Berliner Salon der Weimarer Klassik zum heutigen Berlin als internationale Hipster-Hauptstadt der Clubbing-Szene.“ Zu Peter Wortsmans *Ghost Dance in Berlin – A Rhapsody in Gray* und Wolfgang Farkas, Stefanie Seidl und Heiko Zwirner (eds.) *Nachtleben Berlin – 1974 bis heute*. (Review Essay). In *Glossen, German Literature and Culture after 1945*, blogs.dickinson.edu/glossen, no. 39, fall 2014, ca. 6350 words.
- „’Letzte Strahlen der untergehenden deutschen Bildungssonne.’ Von Fürth nach Buenos Aires und weit darüber hinaus (Ein Vorwort). In *Transatlantische Auswanderergeschichten*. See above p. 2, Scholarly Editions, pp. 21-31.
- “Inge Auerbacher: ‘I am a Star - Child of the Holocaust.’” In *Transatlantische Auswanderergeschichten*. See above p. 2, Scholarly Editions, pp. 197-201.
- „Der jüdische Friedhof von Czernowitz oder ‚Ein Lied geht um die Welt‘.“ In *Transatlantische Auswanderergeschichten*. See above p. 2, Scholarly Editions, pp 233-240.
- “From the German Brain Drain to the American Dream: Zu Valeska Gert, *Die Bettlerbar von New York. Memoiren* und Gunter Klötzer (ed.) *Deutsche Germans in Amerika. Insights into a Friendship – Innenansicht einer Freundschaft*.” (Review Essay) In *Transatlantische Auswanderergeschichten*. See above, p. 2, Scholarly Editions, pp. 427 - 439.
- Nachwort zu Ulf-Bernd Broßmanns “Vergangenheit nachfühlen, Zukunft gestalten. Eine deutsch-französische Jugendbegegnung in Dachau“. In *Transatlantische Auswanderergeschichten*. See above, p. 2, Scholarly Editions, p. 248.
- “Das Lachoudische der Schopflocher Juden oder vom langsamen Verstummen einer Sprache am zweifachen Beispiel des Mährischen und Jiddischen.“ In *Transatlantische Auswanderergeschichten*. See above, p. 2, Scholarly Editions, pp. 577 – 597. A variation of this article has been reprinted as „Mährische Muttersprache und jiddische Mameloschn – Vom Verstummen unserer Großmuttersprachen.“ In Edith Kiesewetter-Giese (ed.) *Was in Erinnerung bleibt – stirbt nicht*. Bad Schussenried: Gerhard Hess Verlag, 2015, pp. 265-292.
- “Wo ich bin, ist Deutschland.’ Thomas Mann als transatlantischer Emigrant par excellence oder Hundert Jahre Poschinger Straße 1 (1914-2014)“. In *Glossen, Journal on German Literature and Culture after 1945*, blogs.dickinson.edu/glossen, No. 38, spring 2014, ca. 2300 words.
- „Transatlantische Auswanderergeschichten. Eine Festschrift für Robert Schopflocher, Ehrenmitglied des PEN-Zentrums deutschsprachiger Autoren im Ausland, zu seinem 90. Geburtstag.“ In PENinfo, *PEN-Center of German Speaking Writers Abroad*. This online version is also available as paperback (ISBN: 9-783732-2963781), January 2014, pp. 29-33.
- „A Jewish Bridge out of the Darkness of German History: The Remarkable Testimony of Max Mannheimer, Holocaust Survivor, Eloquent Educator and Expressive Action Painter.” In *European Judaism*, vol. 46, 13/2, fall 2013, pp. 133-144.
- „From Moses to Hitler: Thomas Mann’s Novella *The Tables of the Law*. Reflections on the Fascist Corruption of Religious Ideals.” In Susan R. Blackman, “Lawyers Without Rights - Erosion of the Rule of Law Under the Third Reich.” Coil-bound publication by Willcox & Savage in cooperation with the German Embassy, the Hampton Roads Chapter of the Federal Bar Association et al. Part II, pp. 1-6, 2013.
- „Transatlantischer Fragebogen: Aus den Erfahrungen deutschsprachiger Auswanderer. - A Musical History

- Tour.” (Part I & II) In *Glossen, German Literature and Culture After 1945* (Online-Journal), No. 35, blogs.dickinson.edu/glossen fall 2012 (ca 9900 words).
- „Ein Berliner Bilder- und Bildungsroman. Zu Gerald Uhlig-Romeros Neuerscheinung *stoff.wechsel*.“. Berlin: epubli, 2011. Review Essay. In *Glossen, German Literature and Culture after 1945* blogs.dickinson.edu/glossen, No. 35, fall 2012, ca. 1800 words.
- „Zwischen drei Kontinenten. Zu Auma Obamas Autobiografie *Das Leben kommt immer dazwischen. Stationen einer Reise*. Munich: Lübbe, 2010, pp. 318. Review Essay, *Trans-Lit2, Journal of the Society for Contemporary American Literature in German*, vol. XVIII, no.1, spring 2012, pp. 172-176.
- “Goethe and Thomas Mann: Elective Affinities between German Classicism and Modernity”. In *Germanic Notes and Reviews*, vol. 43, No.1, spring 2012, pp. 21-26.
- “Heimat: Deutsche Traum- und Trauerarbeit.” In *Europäische Kulturzeitschrift - Sudetenland - Böhmen, Mähren, Schlesien*. 53. Jahrgang, Heft 3, 2011, pp. 361-370.
- “Pazifik-Pathos – Zu Hans Ulrich Gumbrecht, *California Graffiti. Bilder vom westlichen Ende der Welt*. Munich: Carl Hanser, 2010, pp. 206. Review Essay, *Trans-Lit2, Journal of the Society for Contemporary American Literature in German*, Vol. XVII, No.2, fall 2011, 93-98.
- “Mother Tongues and Other Cultures”, Introduction to *Mother Tongues, Lengua Materna, Muttersprache. From National Breaks to Transnational Bridges*, edited by Frederick Lubich, (see above), spring 2011, pp. vi-vii.
- “Why Study German? Wie überzeugt man amerikanische Bildungspolitiker in Zeiten drastischer Haushaltskürzungen vom Nutzen und Vorteil deutscher Sprach- und Kulturprogramme.“ In “American Association of Teachers in German”, www.aatg.org, April 2010 (pp.1-17). Also serialized in ten segments in *Nordamerikanische Wochen-Post*, May - July, 2010, see below under “Journalistic Publications“)
- “Hermann Hesse’s *Narziss und Goldmund*: Medieval Imaginaries of (Post-) Modern Realities.” In Ingo Cornils, (ed.) *A Companion to Hermann Hesse’s Literary Work*, Rochester: Camden House, 2009, pp. 187-214.
- “Josef Rattner/Gerhard Danzer. *Eros und Sexus: Ihre Befreier von 1500 bis 2000*, Würzburg: Königshausen und Neumann, 2007; Wolfram Mauser/Joachim Pfeiffer (eds.). *Freuds Aktualität, Freiburger literaturpsychologische Gespräche*. Würzburg, Königshausen und Neumann, 2007; Verena Neumann, *Erotik in der deutschsprachigen Lyrik der Moderne*. Würzburg: Königshausen und Neumann, 2007. In *German Studies Review*, Vol. XXXII, No. 2, May 2009, pp. 397-404.
- “Expeditionen ans Ende der Sexuellen Revolution. Zu Charlotte Roches *Feuchtgebiete*. Köln: Dumont, 2008. Review Essay, *Trans-Lit2*, vol. XV, No.1, spring 2009, pp. 105-113.
- “Zwischen Alter Welt und Neuer Welt. Zu Ruth Klügers zweiter Autobiografie *Unterwegs verloren. Erinnerungen*.” Wien: Paul Zsolnay, 2008. Review Essay, *Trans-Lit2, Journal of the Society for Contemporary American Literature in German*, vol. XV, No.1, spring 2009, pp. 88- 95.
- “*The Return of the Suppressed: Women in 20th Century Art, Sexual Politics and New Age Spirituality*”. *Presentations*, CD, produced by Listenmedia, www.listenmedia.org, July 2009 (ca. 70 minutes).
- “*The Return of the Suppressed: Women in 20th Century Art, Sexual Politics and New Age Spirituality*.” *Interviews*, CD, produced by Listenmedia, www.listenmedia.org, July 2009 (ca. 40 minutes).
- “Switzerland as Genius Loci and Cultural Catalyst in the Literary Oeuvre of Thomas Mann and Hermann Hesse.” Listenmedia, brochure, July 2009, pp. 1-12.
- “Tantric Cosmogony and New Age Spirituality: *Vanamali’s Shakti, Realm of the Divine Mother* and its Relevance for a Global, Post-Patriarchal Civilization.” In www.listenmedia.org, Winter 2008/2009, (ca. 4300 words)
- “Schläft ein Lied in allen Dingen ...’ Naturlyrik und Weltmystik im Werk des Liedpoeten und Landschaftsmalers Harald Immig.” Sioux Fall: Pine Hill Press, Occasional Papers in German American Studies, Cincinnati, Ohio, 2008, pp.1-10.
- “The Returning Goddess: Old World Male Fantasies and New World Feminist Art. (1950-2000),” In

- www.listenmedia.org, July 2008 (ca. 2800 words).
- "Lurching Toward Walpurgis Night: The Third Reich and its Uterine Flights and Fancies (1933-1945)." In www.listenmedia.org, June 2008 (ca. 3200 words).
- "The Emerging Eternal Feminine in Modern Art: Sphinx, Cosmic Mother, and Weimar's New Woman (1900-1933)." In www.listenmedia.org, June 2008 (ca 1800 words).
- "Sog nischt keinmol - Klezmer Revival in Contemporary Germany." In David Metzger, Peter Schulman (eds.) *Chasing Esther: Jewish Expressions of Cultural Difference*. Kol Katan Press, Jewish Cultural Studies Series: Haifa, Israel, 2005, pp. 57-66.
- "Hermann Hesses *Narziss und Goldmund* oder 'Der Weg zur Mutter': Von der Anima Mundi zur Magna Mater und Madonna (Ciccone). In Ingo Cornils and Osman Durrani (eds.) *Hermann Hesse Today – Hermann Hesse Heute*, New York, Amsterdam: Rodopi, 2005, pp. 49-66.
- "Surviving to Excel: The Last German Jewish Autobiographies of Holocaust Survivors Ruth Klüger, Marcel Reich-Ranicki, and Paul Spiegel." In *Modern Judaism* (Oxford University Press), vol. 25, No. 2, May 2005, pp. 189-210.
- "Bester Vater - Bestie Vater: Familienromane der Töchter in der deutschsprachigen Gegenwartsliteratur." In Thomas Kniesche and Laurence Rickels (eds.) *Die Kindheit überleben*, Festschrift for Ursula Mahlendorf. Würzburg: Königshausen & Neumann, 2004, pp. 109 -120.
- "Rafael Seligmanns *Der Musterjude*: A Master Parody of German Jewish *Führer* Phantasies." In *German Studies Review*, Vol. XXXVII, No. 2, May 2004, pp. 229-248.
- "Twilight Memories: The Eclipse of German Jewish Culture in Argentina." Festschrift for Inge Halpert, *The Germanic Review*, 78, No.1, 2003, pp. 55-61.
- "The Sexual Revolution of the Twentieth Century." Introduction to Peter Schulman & Frederick A. Lubich (eds.) *The Marketing of Eros: Performance, Sexuality, and Consumer Culture*. Essen: Die Blaue Eule, 2003, pp. 12-18.
- "The Confessions of Felix Krull, Confidence Man." In Ritchie Robertson (ed.) *The Cambridge Companion to Thomas Mann*. Oxford: Cambridge University Press, 2002, pp. 199 - 212.
- "A German Jewish Double Bind: Anja Lundholm's *Ein ehrenhafter Bürger* or How a Jewish Daughter (barely) Survives Her Nazi Father." (translated and expanded version of "Anja Lundholm wiederentdeckt" see below). In *Dialectical Anthropology, Special Issue: Poetry and Ethics After the Holocaust: A Millennium Memorial*, vol. 24, No.3 & 4, 1999, pp. 377-385.
- "Back to New Frontiers: *Nostos* and *Nekya* in Max Frisch's Literary Imagination." In *Breaking Barriers, Proceedings of the International Conference Crossing Borders and Boundaries of Identity, Gender, and Genre*. University of Maryland Eastern Shore, 1998, pp. 76-79.
- "Autobiographie als *cross-cultural montage*: Zum Lebenswerk von Elisabeth Alexander." In *Passagen, Magazin für Kunst und Literatur*, vol.48, 1998, (Literatur-Beihefter), pp. 3-5.
- "Das Ewig Weibliche up to date: Gegenkultur und Mutterrecht in Otto F.Walters *Die Verwilderung*." In *The German Quarterly*, vol.71, No.1, 1998, pp.14-30.
- "Horrible Humanist -- Hippest Humanist: Recent Thomas Mann Biographies." (On Ronald Hayman, *Thomas Mann - A Biography*, Donald Prater, *Thomas Mann - A Life*, and Anthony Heilbut, *Thomas Mann - Eros and Literature*." Review essay in *German Studies Review*, vol. 21, No.1, 1998, pp. 105-113.
- "Jews in Germany Today: Contradictions in Progress." In *Glossen*, German Literature and Culture after 1945, blogs.dickinson.edu/glossen Heft 3, fall 1997, ca. 4500 words.
- "Friedrich Dürrenmatts Heimsuchungen der alten Damen - Begegnungen der dritten Art." In Doris Rosenstein, Anja Kreutz (eds.) *Begegnungen - Facetten eines Jahrhunderts*. Festschrift for Helmut Kreuzer. Siegen: Böschchen, 1997, pp. 125-130.
- "Introduction" to *Thomas Mann: Death in Venice, Tonio Kröger and Other Writings*, edited by Frederick Lubich, Continuum, The German Library, vol. 63, 1999, xvii-xxvi.
- "*La loi du père* versus *le désir de la mère*. Zur Männerphantasie der Weimarer Republik": In Walter Erhart &

- Britta Herrmann (eds.) *Wann ist der Mann ein Mann - Zur Geschichte der Männlichkeit*. Stuttgart, Weimar: Metzler, 1997, pp. 249-270.
- “Vom Kaiserreich zur Republik oder 'Die Entfesselung bestimmter niederer Instinkte.' Über Ruth Florack, *Wedekinds Lulu - Zerrbild der Sinnlichkeit*, Klaus Petersen, *Zensur in der Weimarer Republik* und Maria Tatar, *Lustmord - Sexual Murder in Weimar Germany*“. Review essay in *Colloquia Germanica*, vol. 30, No. 1, 1997, pp. 71-80.
- “*Une mer à boire* oder die Schwanengesänge der Thomas Mann-Forschung. Über Helmut Koopmann (ed.), *Thomas Mann-Handbuch*, Hans Rudolf Vaget, *Thomas Mann - Agnes E. Mayer, Briefwechsel 1937-1955* und Eckhard Heftrich, *Geträumte Taten - über Thomas Mann*.“ Review essay in *The Germanic Review*, vol. 69, No. 4, 1994, pp. 177-185.
- “Thomas Mann's Sexual Politics - Lost in Translation.” In *Comparative Literature Studies*, vol. 31, No. 2, 1994, pp. 107-127.
- “Thomas Manns *Der Zauberberg* - Spukschloß der Großen Mutter oder die Männerdämmerung des Abendlandes.“ In *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, vol.67, Heft 4, 1993, pp. 729-763.
- “Lowe-Porter's Rendition of Mann's *Magic Mountain* - A Case Study in Ex-orc-izing the Feminine”. In Ursula Mahlendorf and Laurence Rickels (eds.) *Poetry-Poetics-Translation*, Festschrift for Richard Exner, Würzburg: Königshausen & Neumann, 1994, pp. 39-45.
- “Probleme der Übersetzung und Wirkungsgeschichte Thomas Manns in den Vereinigten Staaten.“ In Willi Goetschel (ed.) *Germanistik in den USA: Probleme, Chancen, Form und Sinn*. Special issue of *Weimarer Beiträge*, Vienna: Passagenverlag 1993, pp. 464-477.
- “Fascinating Fascism': Thomas Manns *Das Gesetz* und seine Selbst-de-Montage als Moses-Hitler.“ In *German Studies Review*, vol 14, No.3, 1991, pp. 553-573.
- Exposé of "Fascinating Fascism': Thomas Manns *Das Gesetz*" in *Zeitschrift für Literaturwissenschaft und Linguistik* ("Labor-Rubrik"), Heft 79, 1990, pp. 60-62.
- “Bachofens *Mutterrecht*, Hesses *Demian* und der Verfall der Vatermacht.“ In *The Germanic Review*, vol. 65, No.4, 1990, pp.150-158.
- “Parody of Romantic Figures in Bonaventura, Peacock, Pushkin, and Flaubert.” In Gerhart Hoffmeister (ed.) *European Romanticism: Cross-Currents and Leading Figures*. Detroit: Wayne State University Press, 1990, pp. 309-329.
- “Todeserfahrung und Lebensentwurf in Max Frischs *Mein Name sei Gantenbein*.“ In *Seminar*, vol. 25, No.2, 1989, pp. 148-166.
- “Bernward Vespers *Die Reise*: Von der Hitler-Jugend zur RAF - Identitätssuche unter dem Fluch des Faschismus.“ In *German Studies Review*, vol. 10, No.1, 1987, pp. 69-94.
- “Elisabeth Alexanders Die törichte Jungfrau oder die Wiederkehr der Großen Mutter.“ In Materialien zum Werk von Elisabeth Alexander, Heft 2, Weinsberg: Günther Emig, 1986, pp. 1-33.
- “Homo Fabers hermetische Initiation in die Eleusinisch- Orphischen Mysterien.“ In *Euphorion*, vol. 80, No.3, 1986, pp. 297-318.
- “Bernward Vespers *Die Reise*: Untergang des modernen Pikaro.“ In Gerhart Hoffmeister (ed.) *Der moderne deutsche Schelmenroman - Interpretationen*. Amsterdam: Rodopi, 1985/1986, pp. 219-237.
- “Günter Grass' *Kopfgeburten*: Deutsche Zukunftsbewältigung oder 'Wie wird sich Sisyphos in Orwells Jahrzehnt verhalten?'“ In *German Quarterly*, vol. 58, No.3, 1985, pp. 394-408.
- “Die Entfaltung der Dialektik von Logos und Eros im Werk von Thomas Mann.“ In *Colloquia Germanica*, vol.18, No.2, 1985, pp. 140-159.
- “Hugo von Hofmannsthals *Der Schwierige*, eine Neubewertung von Hans Karl Bühl und Antoinette Hechingen unter dem Aspekt der Sprache und Moral.“ In *Monatshefte*, vol, 77, No.1, 1985, pp. 47-59.

Encyclopedia Essays

- „Elisabeth Alexander (1922 – 2009) German Poet and Novelist.“ In *Handbuch des literarischen Katholizismus im deutschsprachigen Raum des 20. Jahrhunderts*, forthcoming, 2017.
- The Modern Age, 1914-2000. Interdisciplinary Biographical Dictionaries of the Western World's Great Cultural Eras*. Vol 8. Greenwood Press, accepted for publication:
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 - Ernst Ludwig Kirchner (1880 - 1938), German, Expressionist Painter (ca. 500 words)
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Poems set to music by Emil H. Lubej and Gerald Uhlig, and recorded by Gerald Uhlig, *Der Kinderkönig*, LP Earl Records, Vienna 1977.

Graphic Design and Critical Endorsements

- “Between Tradition & Modernity: Persian-Jewish Women Writers’ Stories” (graphic design) in *Mace & Crown*, 2-5-17.
- “Persian-Jewish Escapades and Scheherazades” (graphic design) in *The Downtowner*, Feb 2017, p. 8.
- Critical endorsement for Hans Mayer, *Das Glückskind vom Monte Verità. Das Leben des Schriftstellers Werner Ackermann*. Berlin: trafo, 2015, pp. 300, (book jacket, ca. 260 words)
- Critical endorsement for Hal Sacks, *Passing in Review, 30 Years of Literary Criticism and Articles from Jewish News of Southeastern Virginia*, edited by Terri Denison, Norfolk: Parke Press, 2015, pp. 247 (book jacket, ca. 85 words)
- Critical endorsement for David Horton, *Thomas Mann in English: A Study in Literary Translation*. New York, Continuum Publishing Corporation, 2013 (book jacket).
- Fotography for cover of Johann-Friedrich Huffmann (ed.) *Reise, Reise*. Berlin: Frieling, 2008.

Radio and Television Appearances (10)

Germany, Finland, Morocco, Egypt, United States

- Radio interview with Jenni Stammeier on Günter Grass and 50 years of *The Tin Drum*, republished in a new

- Finnish translation, YLE Radiosoitin (Radio Finland), Helsinki, Finland, recorded March 31, 2009.
- Television panel discussion on "Travel: Who, When and Why", Channel 48, Newport News City Channel; feature includes samples of my travel photography, broadcast available on DVD, Nov., 2007.
- Radio interview with Jihan El Sabbaa on generational conflicts in German literature, Radio Cairo, Egypt, Deutsches Übersee Programm, "Kunst und Kultur im Gespräch", June 17, 2007.
- Television interview on Soccer World Cup in Germany and current German Jewish relations, WVEC TV, Channel 13, "On the Record", with Joel Rubin, Hampton Roads, July 16, 2006
- Television interview on the election of Pope Benedict XVI, WAVY Channel 10, Hampton Roads, Virginia, April 19, 2005.
- Radio interview on *Hearsay with Kathy Lewis* on the 8th ODU film and Video Festival on National Public Radio, WHRV-FM, Hampton Roads, Virginia, April 6, 2005.
- Radio interview on gender, culture and politics in 20th century Germany, RTM-Radio Rabat, Morocco, April 28, 2004.
- Radio interview *Live with Kathy Lewis* on "The Feminine in Our Culture", National Public Radio, WHRV - FM, Hampton Roads, Virginia, May 25, 1999.
- Radio exposé of my prize winning essay on contemporary musical and counter-cultural trends, *Bayerischer Rundfunk* (Public Radio, Bavaria) Munich, Germany, Feb. 1, 1972.
- Radio exposé of my prize winning essay on contemporary musical and counter-cultural trends, *Bayerischer Rundfunk* (Public Radio, Bavaria) Munich, Germany, Jan.18, 1972.

Print Media - cited, featured, interviewed (selection):

Germany, Switzerland, Italy, United States of America, Argentina

- *Argentinisches Tageblatt*, "Hommage an Robert Schopflocher", Buenos Aires, (ca. 400 words), 10-30-2015
- *Alte Heimat Kuhländchen*, "Frederick Lubich, ein Wanderer zwischen drei Welten." Nov. 2015, pp. 554-556.
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- *Weltruf*, 1/2015, „Robert Schopflocher, eine deutsche Stimme Argentinien“ (ca. 200 words) www.weltruf.eu
- *Passauer Neue Presse*, „Ein transatlantischer Bilderbogen voller Emotionen.“ 3-16-2015
- *Reims-Zeitung* (Schwäbisch-Gmünd, Ostalbkreis), „Festschrift ...“ (feature, ca. 300 words), 2-27-2015
- *Nürnberger Nachrichten*, "Lebenskluger Mensch. Festschrift für den Fürther Autor ...", 12-8-2014
- *Südwest Presse Online*, „Charakterkopf mit Professor Lubich“ (quotes), 7-3-2010.
- *Neue Württembergische Zeitung*, Germany, "Charakterköpfe" (photos/interview, ca. 1800 words), 7-3-2010.
- *Heilbronner Stimme*, Heilbronn, Germany, "Handlungsreisender ..." (feature ca. 300 words), 6-18-2010.
- *Neue Württembergische Zeitung*, Germany, „...Heimatsuche“ (photo/feature, ca 450 words), 6-11-2010.
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- *Virginian Pilot, Daily Break*, Hampton Roads, "Toward Babylon: Y2K, Tumbling Towers ..." Jan. 1, 2010.
- *The Atlantic Times*, Washington, D.C., "Seligmann's *Der Musterjude* ...", June 2008, & SCALG, Dec. 2009.
- *Sudetendeutsche Zeitung*, Munich, Germany, feature on my lecture tour 2009, April 17, 2009.
- *Neue Württembergische Zeitung*, Germany, "Schrift über das Werk Harald Immigs", Feb. 2, 2009
- *Skirt Magazine*, Hampton Roads, "The Towers of Patriarchy..." (poetry & portrait), p. 45, July 2008.
- *La Stampa*, Turino, Italy, "il germanista americano Frederick A. Lubich ...", p. 24-25, 8-5-2005
- *Neue Württembergische Zeitung*, Göppingen, Germany, "Vom Faust zum Dr. Faustus", 6-18-2005.
- *Hamburger Abendblatt*, Hamburg, Germany, "Der Zauberberg - nur der Mythos bleibt", 1-14-2005.
- *Argentinisches Tageblatt*, Buenos Aires, Argentina, "Endstation Sehnsucht", (poetry) 11-22-2003.
- *Neue Württembergische Zeitung*, Germany, "Berliner Holocaust-Mahnmal ..." (interview), 5-8-2003.
- *Geppo*, Amtsblatt der Stadt Göppingen, Germany, "Im Schatten der Schoah..." 4-30- 2003.
- *Port Folio*, Norfolk, Virginia, „Faces in the Crowd" (photo essay/interview), p.21, 11-26, 2002.
- *Southeastern Virginia Jewish News*, vol. 40, No. 12 & 16 "Symposium on Jewish Culture", 3-8 & 5-10-2002.

- *Tessiner Zeitung*, Ticino, Switzerland, "Der Muttermythos des 20. Jahrhunderts", 7-23-2001.
- *Lübecker Nachrichten*, Germany, "Zurück ins Reich der Mütter" (Thomas Mann Tagung), 10-27-2000.
- *Frankfurter Allgemeine Zeitung*, Frankfurt, Germany: "...eine Lübecker Tagung ...", 10-27-2000.
- *Alte Heimat, Kuhländchen*, features, Jahrgang 52, 1, pp. 26-27, 1999 and Jahrgang 62,4, p. 364, 2009.
- *Neue Württembergische Zeitung*, Germany, "Den Traum erfüllt" (interview), p. 13, 6-23-1998.
- *Rhein-Neckar-Zeitung*, Germany, "Festlesung mit Elisabeth Alexander", 16/17-8-1997.
- *Der Spiegel*, Hamburg, Germany, Laudatio in honor of Elisabeth Alexander, No. 40, p. 310, 1997.
- *St.Galler Tagblatt*, St. Gallen, Switzerland: on the death of Friedrich Dürrenmatt (interview), 4-1991.
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- *Die Rheinpfalz*, Speyer, Germany, "Der New Yorker Lit.wiss.schaftler Frederick A. Lubich ...", 6-11-1988.
- *Ludwigshafener Rundschau*, Germany, "Amerikas Lit.wissenschaftler entdecken E. Alexander", 8-30-1986.
- *Heidelberger Tageblatt*, Heidelberg, Germany: poetry, 7-23/24-1977.

PRESENTATIONS (ca. 350 in over 30 countries)

Conference papers, invited lectures, multi-media presentations etc. in the United States, Canada, Great Britain, Holland, Germany, Poland, Finland, Lithuania, Estonia, Belarus, Russia, Slovakia, Czech Republic, Switzerland, Slovenia, Bosnia-Herzegovina, Bulgaria, Macedonia, Albania, Cyprus, Malta, Italy, Spain, Morocco, Egypt, Ukraine, Georgia, China, Brazil, Uruguay, Argentina.

Conference Papers (ca. 70)

- "Robert Schopflocher's German-Jewish-Argentinian Short Stories and Epic Narratives." Rocky Mountain Modern Language Association, Salt Lake City, Utah, October, 2016.
- "Baucis und Philemon: Dichtung und Wahrheit im Wandel der Zeit." (Creative Writing Session) Rocky Mountain Modern Language Association, Salt Lake City, Utah, October, 2016.
- "Eichendorff heute: Die romantischen Masken eines modernen Dichters." South Central Modern Languages Association. New Orleans, Louisiana, Oct. 2013.
- "Lustprinzip und Todestrieb: Charlotte Roches *Schoßgebete* als Freudscher Familienroman." 69th South Central Modern Languages Association, San Antonio, Texas, November, 2012.
- "Why Study German? Sonderwege der deutschsprachigen Kultur oder Wie überzeugt man amerikanische Bildungspolitiker in Zeiten drastischer Haushaltskürzungen vom Nutzen und Vorteil deutscher Sprach- und Kulturprogramme. Spring Workshop „National Identities“, American Association of Teachers in German (AATG), University of Mary Washington, Fredericksburg, Virginia, March, 2010.
- "Charlotte Roches *Feuchtgebiete* – Doch noch ein literarisches Fräuleinwunder," 33rd Annual German Studies Association Conference, Washington, D.C., Oct., 2009.
- "'Kde domov muj' oder die Verwandlung Prags", 7th International Symposium on „Mother Tongues and other Cultures: Creative Writing, Translation and Multicultural Transformation“, Old Dominion University, Norfolk, Virginia, Sept. 2009.
- "Bildbeschreibungen im Deutsch-Unterricht: Kulturgeschichte als Gegenwartserfahrung", Foreign Language Association of Virginia (FLAVA), Richmond, Virginia, Oct. 31-Nov 1, 2008.
- "Ecce Homo – Ecce Humanitas: Poetry from the Concentration Camps", Conference on "Poetics of Conflict and Reconciliation", Bridgewater College, Virginia, Oct 16-18, 2008.
- "Preliminary Poets Reading", Conference on "Poetics of Conflict and Reconciliation", Bridgewater College, Virginia, Oct. 16-18, 2008.
- "From Eternal Jew to Eternal Nazi? Germans in America" Virginia German Teacher Spring Workshop 2008 (Virginia AATG Chapter), Williamsburg, Virginia, April 19, 2008.
- "Switzerland as Cultural Catalyst in the Literary Oeuvre of Thomas Mann and Hermann Hesse." 57th Mountain Interstate Foreign Language Conference. Roanoke, Virginia, Oct 2007.

- “Hermann Hesse’s *Narziss und Goldmund*: Medieval Imaginaries as (Post) Modern Realities”, 31st Annual German Studies Association Conference, San Diego, California, Oct 2007.
- “Europe, A Ship of Fools. Caricatures in the Visual Arts from the Renaissance to Romanticism,” 56th Mountain Interstate Foreign Language Conference, James Madison University, Harrisonburg, Va., Oct 2006.
- “Der Liedpoet Harald Immig: Nachfahre romantischer Dicht- und mittelalterlicher Spielmannskunst.”. German Studies Association, Pittsburgh, Pennsylvania, Oct, 2006.
- “Thomas Mann in Amerika: Stationen seiner Rezeptionsgeschichte.” Keynote presentation, Russian State University for the Humanities, Moscow, Russia, Dec. 2005.
- “European Orientalism: Remembering and Re-envisioning the Cultural Other in 19th and 20th Century Paintings. Memory and Medievalism: 20th Annual International Conference on Medievalism, Towson University, Baltimore, Maryland, Oct, 2005.
- „Goethe und Thomas Mann: Eine Wahlverwandtschaft zwischen Klassik und Moderne“. German Studies Association, Milwaukee, Wisconsin, Sept/Oct, 2005.
- “Moorish Andalusia: A Medieval Model for a Post-Modern Europe.@ Medieval-Renaissance Conference XIX, University of Virginia’s College at Wise, Virginia, Sept. 2005.
- “Surviving to Excel: German-Jewish Autobiographies at the End of the 20th Century.” German Studies Association, Washington, D.C., Oct. 2004.
- “*Di Grine Kuzine & Co*: Dancing on Hitler’s Busted Berlin Bunker.” 57th Annual Kentucky Foreign Language Conference, Lexington, Kentucky, April 2004.
- “The Cradles of Cabaret: Paris - Vienna - Berlin (ca. 1880-1933)”. Virginia Humanities Conference, Bridgewater College, Virginia, March 2004.
- “Reisebilder: Berlin - Buenos Aires”, (creative writing session: poetry reading, translations by Elizabeth Koch-Janik), Virginia Humanities Conference, Bridgewater College, Virginia, March 2004.
- “Hermann Hesses *Narziss und Goldmund*: Mythische Matrix der Moderne.“ International Conference *Hermann Hesse Today*. University of London, Great Britain, Nov. 2002.
- “Jewish German Culture in Argentina.” Third MESEA Conference (Multi-Ethnic Studies in Europe and the Americas), June 2002, Padua, Italy.
- “Klezmer Revival in Contemporary Germany.” Fifth International Symposium on *Jewish Culture, Western Civilization, And Beyond*. Old Dominion University, April 2002.
- “*Apocalypse Then*: Kultur und Katastrophe in der deutschen Moderne“, AATG, American Association of Teachers in German, Washington, D.C., November 2001.
- “Nietzsche und Thomas Mann.“ (Position paper). Symposium „Philosophical Walks: Nietzsche’s Thinking in the Engadin“. St. Moritz/Sils Maria, Switzerland, July 2001.
- “Wort und Vision: Deutscher Expressionismus in Dichtung und Malerei.“ 4.Internationaler Argentinischer Deutschlehrerkongress, Buenos Aires, Argentina, April 2001.
- “Rafael Seligmann’s *Der Musterjude*: A Master Parody of German Jewish *Führer* Phantasies.” The B’nai Sholom Symposium *Moses “versus” Christ: Judeo-Christianity in German Literature*, University of Alabama, Huntsville, Alabama, March 2001.
- “Thomas Manns *Zauberberg*: Orcus Uterus, Con-Text, Cyberspace.@International Thomas Mann Conference, Lübeck, Germany, October 2000.
- “Die Dialektik der sexuellen Aufklärung: *Illustrierte Sittengeschichte* der deutschen Moderne.“ German Studies Association, Houston, Texas, Oct. 2000.
- “*Gesamtkunstwerk* into Multi-Media-Entertainment.” Second Humanities Symposium, Interdisciplinary Forum on the Globalization of Culture(s), ODU, Sept. 2000.
- “The Return of the Suppressed: A Centennial Retrospective”. Third International Symposium *The Sexual Revolution of the Twentieth Century*, Old Dominion University, Norfolk, Virginia, April 2000.
- “Thomas Mann’s *Felix Krull*: Confidence Man of the *Belle Époque* and Poster Boy of Postmodernity”, Twentieth Century Literature Conference, Louisville, Kentucky, Feb. 2000.

- “Berlin - Babylon 2000: Ballade von der gefallenen und wiederauferstandenen Stadt.“ 20th Century Literature Conference, (creative writing session), Louisville, Kentucky, Feb. 2000.
- “Myth Montage: World War II and its Iconoclastic Aftermath”@ (with slides). American Association of Teachers in German, Dallas, Texas, Nov. 1999.
- “Cixous’ *La Jeune Née* and Dürrenmatt’s *Die alte Dame*: Visions and Visitations of the Witch” (with slides). Northeast Modern Language Association, Pittsburgh, Pennsylvania, April 1999.
- “Moving Toward the Millennium, or The Second Coming of the Eternal Feminine”. Virginia Humanities Conference *Anticipating the End: The Experience of the Nineties*, Mary Baldwin College, Charlottesville, Virginia, March 1999.
- ”Museums of the Mind: Language Learning and Visual Memory II@. Foreign Language Association of Virginia, Virginia Beach, Virginia, March 1999.
- “(Self-) Censorship in the Life and Work of Thomas Mann.” Southeast Conference on Foreign Languages and Literatures, Winter Park/Orlando, Florida, March 1999.
- “Museums of the Mind: Language Learning and Visual Memory I.” Foreign Language Association of Virginia, Fall Church, Virginia, Nov. 1998.
- “Back to New Frontiers: *Nostos* and *Nekya* in Max Frisch’s Literary Imagination.” *Breaking Barriers*, University of Maryland Eastern Shore, Princess Ann, Maryland, Oct. 1998.
- “Gender Agony - Icons of Modernity: The German Imaginary 1900-1945” (with slides). Literature and the Arts, West Chester University, Pennsylvania, Oct. 1998.
- “Patriarchy vs. Matriarchy: The Dialectics of Modernity in Modern German Culture.” *Work in Progress VIII*, Conference on Feminist Scholarship in Hampton Roads, Old Dominion University, Norfolk, Virginia May, 1998.
- “A German Jewish Double Bind: Anja Lundholm’s *Ein ehrenhafter Bürger* or How a Jewish Daughter (barely) Survives Her Nazi Father. *The Righteous Gentile* Holocaust Conference, Millersville University, Millersville, Pennsylvania, April 1998.
- “The Madwoman in the Attic of German Postwar Literature: The Novels of Elisabeth Alexander.@ Northeast Modern Language Association, Baltimore, Maryland, April 1998.
- “Germans and Jews after the Shoah: The Future of an Illusion?” First Symposium *The Foreign in Foreign Languages*, Old Dominion University, March 1998.
- “Lurching Toward Walpurgis Night: The Third Reich and its Uterine Flights and Fancies” (with slides). Modern Language Association, Toronto, Canada, Dec. 1997.
- “Fritz Lang’s *Metropolis* as Crucible of Modernity.” German Studies Association, Washington, D.C., Sept. 1997.
- “The (M)other of Patriarchy or the Return of the Suppressed in Dürrenmatt’s *Der Besuch der Alten Dame*, Bachmann’s *Der Fall Franza*, and Wolf’s *Kassandra*.” 50th Kentucky Foreign Language Conference, Lexington, Kentucky, April 1997.
- “Jews in Germany Today - A Ray of Hope?” Holocaust Conference, Millersville University, Millersville, Pennsylvania, April 1997.
- “Gegenkultur und Mutterrecht: über Otto F. Walters Roman *Die Verwilderung*.” Northeast Modern Language Association, Philadelphia, Pennsylvania, April 1997.
- “Weibsbilder & Mannsbilder: Von deutscher Demokratie und Diktatur im Spiegel der bildenden Künste”. 48th Annual Kentucky Foreign Language Conference, Lexington: Kentucky, April 1995.
- “Bester Vater - Bestie Vater: Familienromane der Töchter in der deutschsprachigen Gegenwarts-literatur.” 23rd Annual Twentieth-Century Literature Conference, Louisville: Kentucky, Feb. 1995.
- “Thomas Mann’s *Magic Mountain*: Decadence’s Master Narrative of *hysteria passio*”. Modern Language Association, New York, New York, Dec. 1992.
- “Thomas Mann’s Sexual Politics -- Lost in Translation.” German Studies Association, Minneapolis, Minnesota, Oct. 1992.
- “Thomas Männliche Phantasien über das *Große Weibliche*.” American Association of Teachers of German

- Washington, D.C., Nov. 1991.
- “Fascinating Fascism: Thomas Mann's *Das Gesetz* und seine Selbst-de-Montage als Moses- Hitler." Northeast Language Association, Hartford, Connecticut, April 1991.
- “Flauberts *Madame Bovary* und Ingeborg Bachmanns *Der Fall Franza*: Pathographien der Ehe-Frauen-Emanzipation." American Association of Teachers of German, Nashville, Tennessee, Nov. 1990.
- “Max Frischs 'Zürcher Trilogie': eine esoterische Reise ins *Reich der Mütter*". Southeast Conference on Foreign Languages and Literatures, Rollins College, Florida, Feb. 1990.
- “Hermann Hesse's 'Glimpse into Chaos' and the Politics of the Womb." German Studies Association Philadelphia, Pennsylvania, Oct. 1988.
- “Elisabeth Alexanders Roman *Die törichte Jungfrau* oder die Wiederkehr der Großen Mutter." Twentieth Century Literature Conference, Louisville, Kentucky, Feb. 1988.
- “Todeserfahrung und Lebensentwurf in Max Frischs *Mein Name sei Gantenbein*." German Studies Association, St. Louis, Missouri, Oct. 1987.
- “Homo Fabers hermetische Initiation in die Eleusinisch-Orphischen Mysterien." Northeast Modern Language Association, New Brunswick, New Jersey, April 1986.
- “Bernward Vespers *Die Reise*: Untergang des modernen Pikaro." Modern Language Association, Washington, D.C., Dec. 1984.
- “Günter Grass' *Kopfgeburten* oder die Zukunftsbewältigung der Deutschen." Modern Language Association Washington, D.C., Dec. 1984.
- “Bernward Vesper's *Die Reise*: From Hitler Youth to Student Revolt -- A Travelog into the German Counter Culture." Ninth Annual Colloquium on Modern Literature and Film, Morgantown, West Virginia, Sept. 1984.
- “Erotische Utopie und politische Wirklichkeit: Thomas Manns *Zauberberg* und seine Rede 'Von deutscher Republik'." Twentieth Century Literature Conference, Louisville, Kentucky, Feb. 1984.
- “Hugo von Hofmannsthals *Der Schwierige*, eine Neubewertung von Hans Karl Bühl und Antoinette Hechingen unter dem Aspekt der Sprache und Moral." Modern Language Association, Los Angeles, California, Dec. 1982.
- “Eros im Wort' - Die Dialektik von Logos und Eros in Thomas Manns *Der Tod in Venedig*." Philological Association of the Pacific Coast Conference, Eugene, Oregon, Nov. 1982.

Invited Lectures and Poetry Readings (national & international, ca. 150)

- “Wer in die Fremde will wandern ...‘ Auf den Spuren von Eichendorff.“ In “Poets Read their Work in German.“ Rocky Mountain Modern Language Association, Salt Lake City, Utah, Oct. 2016.
- “Kde domov muj? Wo ist meine Heimat? Where is My Home? Bruchstücke einer großen Illusion.”
- Ludwigsburg, Germany: Stuttgarter Torhaus, Kuhländler Archiv, June 2010.
 - Uhingen, Germany: Gasthaus Zum Ochsen, June 2010.
- “Zwischen Alter Welt und Neuer Welt: Deutsch-Amerikanische Lehr- und Wanderjahre.“
- Heilbronn, Germany: Literarischer Verein, Buchhandlung „Dichtung & Wahrheit“, June 2010.
- “Klezmer Revival in Germany” (multi-media presentation with slides and music samples)
- Ashland, Virginia: Randolph Macon College, March 2010.
- “Berlin - Berlin: From the Weimar Republic to the Berlin Republic - Decadence and Renaissance of the German Capital.” (various English and German version, with slides, musical samples and film clips)
- Blacksburg, Virginia: Polytechnic Institute and State University, Oct. 2009
 - Rabat, Morocco: Goethe Institute & L'Université Mohammed V de Rabat, April 2004.
 - Harrisonburg, Virginia: James Madison University, March 2004.
 - Richmond, Virginia: University of Richmond, Department of Modern Languages, Nov. 2003.
 - Porto Alegre, Brazil: Goethe Institute & Instituto Cultural Brasileiro-Alemão, May 2001.

- “Modern Terrorism vs. Medieval Tolerance: From the Tumbling Towers of Manhattan to the Moorish Magnificence of the Alhambra“.
- Nicosia, Cyprus: Goethe Zentrum & Goethe Institute, April, 2009.
- “European Totalitarianism of the 20th Century. The Character of Leo Naphta from *The Magic Mountain*.“
- Sofia, Bulgaria: Department of Philology and Sociology, New Bulgarian University, April 2009.
- “Günter Grass’ ‘Kopfgeburten’ und die deutsche ‘Vergegenkunft.’”
- Tampere, Finland: Deutsches Kulturzentrum, March 2009.
 - Helsinki, Finland: Goethe Institut Finnland, March 2009.
- “The Return of the Suppressed: Woman in 20th Century Art, Sexual Politics, and New Age Spirituality.“
- (German and English with slides)
- Sevilla, Spain: University of Sevilla, Departamento de Literatura Inglesa, May 2009,
 - Rabat, Morocco: Goethe Institute Rabat/Casablanca, April 2004.
 - Neuenbürg, Germany: Gymnasium Neuenbürg, Kreis Pforzheim, May 2003.
 - Morgantown, West Virginia: West Virginia University, April 1999.
- “Goethe and Thomas Mann: Elective Affinities Across the Centuries.” (German or English, with slides)
- Munich, Germany: Junior Year in Munich, University of Munich, June 2010.
 - Mannheim, Germany: Karl-Friedrich Gymnasium, June 2010.
 - Göppingen, Germany: Volkshochschule Göppingen, June 2010.
 - Valencia, Spain: Centro Aleman Valencia, April 2009.
 - Tirana, Albania: University of Tirana, April 2009.
 - Skopje, Macedonia: National- und Universitätsbibliothek, “Hl. Kliment Ohridski”, April 2009.
 - Ljubljana, Slovenia: Filozofska Fakulteta, University of Ljubljana, April 2009.
 - Prague, Czech Republic: Kulturverband der Deutschen, Haus der nationalen Minderheiten, 4-2009
 - Minsk, Belarus: Goethe Institute, April 2009
 - Vilnius, Lithuania: University of Vilnius, Philologische Fakultät, April 2009.
 - Tampere, Finland: University of Tampere, March 2009.
 - Alexandria, Azarita, Egypt: Goethe Institut Ägypten, June 2007.
 - Bad Boll, Germany: Café Auszeit, Kurhaus Bad Boll, Rehabilitationsklinik, June 2006.
 - Munich, Germany: Goethe Institute, June 2006
 - Weimar, Germany: Goethe Institute & Goethe-Gesellschaft in Weimar, June, 2006.
 - Moscow, Russia: Goethe Institute, Dec. 2005.
 - Washington, D.C., United States: Embassy of the Federal Republic of Germany, Nov. 2005.
 - Göppingen, Germany: Bookstore Kümmerle (accompanied by singer-song writers Harald Immig and Thomas Friz), June 2005.
 - Poprad Tatry, Republic of Slovakia: Bilinguales Gymnasium, June 2005.
 - Černivci (Czernowitz), Bukovina, Ukraine: Deutsches Haus, June 2005.
 - Odessa, Ukraine: Bayrisches Haus & Robert Bosch/Institut für Auslandsbeziehungen, June 2005.
 - Tbilissi, Georgia (Caucasus): University of Tbilissi & Goethe Institute, June 2005.
 - Kutaisi, Georgia (Caucasus): University of Kutaisi & Goethe Institute, May 2005.
 - Washington D.C., United States: Goethe Institute Washington, 250th Birthday Celebration in honor of Johann Wolfgang von Goethe, Aug. 28, 1999.
- “Bester Vater - Bestie Vater: Familienromane der Töchter in der deutschsprachigen Gegenwartsliteratur”
- (various German versions incl. Arabic translation)
- Kaunas, Lithuania: University of Kaunas, in conjunction with the Ingeborg Bachmann exhibition, April 2009.
 - Cairo, Egypt: Goethe Institute, part of a panel discussion on “Generational Conflicts in Literature” with the Egyptian novelists Yasser Abdel Hafiez and Mira El Tahawi, June 2007.
 - Sankt Gallen, Switzerland: Deutsches Seminar, Universität Sankt Gallen, June 2000.
 - New York, New York: Literarischer Verein, Klubhaus Liederkrantz, Nov. 1996.

- Braunschweig, Germany: Deutsches Seminar, Universität Braunschweig, June 1996.
- Heidelberg, Germany: Buchhandlung Himmelheber (bookstore reading), August 1995.
- “From Eternal Jew to Eternal Nazi? Germans in America” (Workshop, 90 min)
 - Westminster, Maryland: German-American Day, McDaniel College, Oct 2008.
- “Going Global: Foreign Languages and Intercultural Studies.” Workshop (3 hrs.)
 - Faurndau, Germany: Wirtschaftsgymnasium Göppingen/Faurndau, June 2007.
- “Switzerland as Magic Mountain and Paradise in the Literary Oeuvre of Thomas Mann and Hermann Hesse.”
 - Washington, D.C., United States: Embassy of Switzerland, May, 2007
- “Cabaret Culture: Paris - Berlin - New York” (in English or German with slides, film and musical samples).
 - Amherst, Virginia: Sweet Briar College, Department of Foreign Languages, Oct 2008.
 - Westminster, Maryland: McDaniel College, Department of Foreign Languages, Oct. 2008.
 - Cleveland, Ohio: Max Kade Center, Case Western Reserve University, March 2006
 - Poznan, Poland: Adam Mickiewicz University, German Department, Dec. 2004.
 - Poznan, Poland: Adam Mickiewicz University, English Department, Dec, 2004
 - Washington, D.C., United States: Embassy of the Federal Republic of Germany, April 2001.
 - Fairfax, Virginia: George Mason University, Departments of History and Art History, April 2001.
 - Chatham, Virginia: Chatham Hall, College Preparatory Boarding School, Feb. 2001
 - Spartanburg, South Carolina: Wofford College, Department of Foreign Languages, April 2000.
 - Durham, North Carolina: Duke University, German Department, April 2000.
 - Beijing, China: Peking University, German Department, March 2000.
 - Shanghai, China: Normal University, March 2000.
 - Hong Kong, China: Goethe Institute, March 2000.
 - Hong Kong, China: Chinese University, March 2000.
 - Sherman, Texas: Austin College, Department of Foreign Languages, Nov. 1999.
 - Dallas, Texas: University of Dallas, Nov. 1999
- “Popular Music from German Speaking Europe” (multi-media, various versions in German and English).
 - Hempstead, New York: Hofstra University, October 2008.
 - Amsterdam, Holland: Goethe Institute & “Studievereniging *Sowieso*”, June 2007.
 - Sarajevo, Bosnia-Herzegovina: Goethe Institute, Sprachabteilung, June 2007.
 - Valletta, Malta: German Maltese Circle, Messina Palace, June 2007.
 - Tbilissi, Georgia (Caucasus): Goethe Institute, workshop (3 hrs), June 2005
 - Porto Alegre, Brazil: Universidade Federal do Rio Grande do Sul, May 2001.
 - Sao Leopoldo, Brazil: Universidade Do Vale Do Rio Dos Sinos, May 2001.
 - Montevideo, Uruguay: Goethe Institute - Inter Naciones, April 2001.
 - Amherst, Virginia: Sweet Briar College & Goethe Institute, Immersion Weekend, Sept. 2000.
 - Charlottesville, Virginia: University of Virginia, German Summer Program, Aug. 2000.
 - Spartanburg, South Carolina: Wofford College, April 2000.
- “Thomas Mann in Amerika: Stationen seiner Rezeptionsgeschichte.”
 - Tirana, Albania: Deutscher Lesesaal, Tirana, April 2009.
 - Zurich, Switzerland: Plenary Session of the Thomas Mann Society, June 1999.
- “Myth Montage: World War II and its Iconoclastic Aftermath”(with slides)
 - Tbilissi, Georgia (Caucasus): Goethe Institute, May 2005.
- “Jews in Germany after the Shoah: The Future of an Illusion?”
 - Ifrane, Morocco: Al-Akhawayn University, School of Humanities and Social Sciences, May 2004.
 - Morgantown, West Virginia: West Virginia Holocaust Education Commission, July, 2000.
 - Morgantown, West Virginia: West Virginia University, Hillel, Yom Hashoah, April 1999;
 - Charlottesville, Virginia: University of Virginia, *Nobel Peace Conference*, Oct.1998;
 - Houston, Texas: University of Houston, Department of Modern and Classical Languages, Sept. 1998.
 - San Antonio, Texas: University of Texas at San Antonio, Division of Foreign Languages, Sept. 1998.

- Swarthmore, Pennsylvania: Swarthmore College, Department of Modern Languages, April 1998.
- “Im Schatten der Schoah: Denkmale der Erinnerung in Malerei, Musik und Architektur.“ (multi-media)
 - Göppingen-Jebenhausen, Germany: Jüdisches Museum in der Alten Kirche, May 2003.
- “Remembering the Holocaust in the Arts: A German-Jewish Labor of Mourning.” (multi-media)
 - Brighton, Great Britain: University of Sussex, Center for German-Jewish Studies, Dec. 2002.
 - Morgantown, West Virginia: West Virginia Holocaust Education Commission, July 2000.
- “Die negative Symbiose: Juden und Deutsche nach 1945.”
 - Stuttgart-Hohenheim, Germany: University of Hohenheim, Sprachenzentrum, Nov. 2002.
- “Moses Metamorphosen: Von Thomas Manns *Das Gesetz* zu Rafael Seligmanns *Der Musterjude*.“
 - Berlin, Germany: Free University, Institut für deutsche & niederländische Philologie, Nov. 2002.
- “Patriarchy vs. Matriarchy: The Dialectics of Modernity in Modern German Culture” (English or German).
 - Sofia, Bulgaria: University of Bulgaria, Department of History and Theory of Culture, April 2009.
 - Cleveland, Ohio: Cleveland State University, Department of Foreign Languages, Oct. 2003.
 - Beijing, China: Peking University, German Department, March 2000.
 - Shanghai, China: University of Shanghai for Science and Technology, March 2000.
 - Neuchâtel, Switzerland: Université de Neuchâtel, Faculté des Lettres, June 1999.
 - Oxford, Great Britain: Oxford University, Hertford College, June. 1998.
 - New York, New York: Literarischer Verein, Klubhaus Liederkrantz, May 1997.
 - Stony Brook, New York: The State University of New York, The Humanities Institute, April 1997.
- “Max Frisch’s Visionary Voyage: Europa -America – Utopia” (various versions in English and German):
 - Poznan, Poland: Adam Mickiewicz University and City Library, Dec. 2004.
 - Columbus, Ohio: Ohio State University, German Department, Oct, 2003.
 - Lausanne, Switzerland: Université de Lausanne, Faculté des Lettres, June 1999.
 - Zurich, Switzerland: Max-Frisch-Archiv & Eidgenössische Technische Hochschule, June 1999
 - Washington, D.C., United States: *Footlights*, Literary Round Table, Luna Bookstore, Feb. 1999.
 - Houston, Texas: University of Houston, Sept. 1998.
 - Dallas, Texas: Goethe Center, Sept. 1998.
 - Washington, D.C. United States: Embassy of Switzerland, March 12, 1998.
- “German-American Relations/Deutsch-Amerikanische Beziehungen.“ (Guest speaker in German high schools)
 - Eisingen, Baden-Württemberg: Erich-Kästner-Gymnasium, May 2003.
 - Göppingen, Baden-Württemberg: Mörike-Gymnasium, May 2003.
 - Stuttgart, Baden-Württemberg: Eschbach-Gymnasium, May 2003.
- “Hermann Hesses *Narziss und Goldmund*: Parallelen zwischen Mittelalter und (Post-)Moderne.
 - Göppingen, Germany: Café Latinum, with Harald Immig, musical accompaniment, May 2003.
 - Tallinn, Estonia: Goethe Institut/Inter Nationes & Deutsches Kulturinstitut, Nov. 2002.
 - Tartu, Estonia: University of Tartu, Department of German Philology, Nov. 2002.
- “Harald Immig: Maler. Dichter, Liedermacher und Vagant zwischen den Welten.“
 - Uingen, Germany: Lecture at Immig’s picture exhibition at Schloss Filseck, Nov.2002.
- “Hermann Hesses *Demian* und der Muttermythos des 20. Jahrhunderts.”
 - Montagnola, Ticino, Switzerland: Hermann Hesse Museum, Torre Camuzzi, July 2001.
- “Nietzsche und Thomas Mann: Eine komplizierte Beziehung.”
 - St. Moritz & Sils Maria, Switzerland: Symposium “Nietzsche’s Thinking in the Engadine” July 2001.
- “Wort und Vision: Deutscher Expressionismus in Dichtung und Malerei.“ (with slides)
 - Charlottesville, Virginia: NEH/AATG Workshop on Teaching German Literature and Culture. University of Virginia, March 2001.
- “The Sexual Revolution or The Return of the Suppressed: A Centennial Retrospective.” (with slides)
 - Charlottesville, Virginia: International Center, University of Virginia, August, 2000.
- “Thomas Manns *Zauberberg*: Orcus Uterus - Con-Text - Cyberspace.” (with slides)
 - Zürich, Switzerland: Universität Zürich, German Department, June 2000.

- “Die moderne Schweizer Literatur: eine Hochburg der matriarchalen Mythographie.”
- Basel, Switzerland: Universität Basel, Deutsches Seminar, June 2000.
 - Shanghai, China: Shanghai International Studies University, March 2000.
- “Lurching Toward Walpurgis Night: The Third Reich and its Uterine Flights and Fancies.” (with slides)
- Washington, D.C., United States: George Washington University, German Department, Feb. 1999.
- “Cixous’ *La Jeune Née* and Dürrenmatt’s *Die alte Dame*: Visions and Visitations of the Witch.”
- Lancaster, Great Britain: Lancaster University, June 1999.
- “(Self-) Censorship in the Life and Work of Thomas Mann.”
- Newcastle upon Tyne, Great Britain: University of Newcastle upon Tyne, June 1999.
 - Oxford, Great Britain: Oxford University, Taylorian Institute, June 1999.
- Laudatio* in honor of Elisabeth Alexander's 75th birthday, invitation by the mayor of Heidelberg.
- Heidelberg, Germany: Stadtbücherei Heidelberg (city library), August 1997.
- “The (M)other of Patriarchy or the Return of the Suppressed in Dürrenmatt's *Der Besuch der Alten Dame*, Bachmann's *Der Fall Franza*, and Wolf's *Kassandra*.”
- New Brunswick, New Jersey: Rutgers University, Annual Initiation into the National German Honor Society Delta Phi Alpha, April 1995.
- “Ventriloquizing Villains - A Labor of Mourning.”
- New Brunswick, New Jersey: Rutgers University, Introduction to the staging of the theater play *And Then They Came for Me: Remembering the World of Anne Frank*, Nov. 1996.
- “Die Weimarer Republik als Lehrstück vom Aufstieg und Fall der Magna Mater.”
- Shanghai, China: Fudan University, March 2000.
 - Konstanz, Germany: Universität Konstanz, Deutsches Seminar, June 1996.
 - New Brunswick, New Jersey: Graduate School, Rutgers University, June, 1996.
 - Berlin, Germany: Café Einstein *Unter den Linden*, Galerie, May 1996.
 - New York, New York: Literarischer Verein, Klubhaus Liederkrantz, April 1996;.
 - Princeton, New Jersey; Princeton University, Department of Germanic Languages, Feb. 1996.
- “Thomas Manns *Der Zauberberg*: Spukschloß der Magna Mater oder die Männerdämmerung des Abendlandes.”
- Philadelphia, Pennsylvania: University of Pennsylvania, April 1993.
- “Thomas Mann's Sexual Politics - Lost in Translation” (various versions in English and German).
- Haverford, Pennsylvania: Haverford College, Literature Colloquium April 1993.
 - Villanova, Pennsylvania: Villanova University, Keynote Address Delta Phi Alpha, Feb. 1993.
 - New York, New York: The City University of New York, Graduate School, April 1992.
- “The Discourse of Matriarchy in 20th Century German Literature” (German and English versions).
- Washington, D.C., United States: Catholic University, 1990.
 - New Brunswick, New Jersey: Rutgers University, April 1992.
 - Boston, Massachusetts: Boston University, Feb. 1991.
 - South Hadley, Massachusetts: Mount Holyoke College, Feb. 1990.
- “Max Frisch: Cartographer of Modern Consciousness.”
- New York, New York: Swiss Institute, Colloquium on Max Frisch's 80th birthday, May 15, 1991.
- “Fascinating Fascism’: Thomas Mann's *Das Gesetz* und seine Selbst-de-Montage als Moses- Hitler.”
- Mannheim, Germany: Literarisches Zentrum, July 1990.
 - Zürich, Switzerland: Thomas Mann Archiv, July 1990.
 - Düsseldorf, Germany: Universität Düsseldorf, Deutsches Seminar, June 1990.
 - Marburg, Germany: Universität Marburg, Deutsches Seminar, June 1990.
- “Max Frischs Zürcher Trilogie: von der matriarchalen Mythographie zur *écriture féminine*.”
- Freiburg, Germany: Universität Freiburg, Deutsches Seminar, July 1990.
 - Siegen, Germany: Universität Siegen, Deutsches Seminar, June 1990.
 - Haverford, Pennsylvania: Haverford College, Literature Colloquium, May 1990.

- “Hermann Hesse's 'Gazing into Chaos' and the Politics of the Womb.”
 - New York, New York: Columbia University, Deutsches Haus, Dean's Day, April 1989.
- “Hesses *Demian*, Theweleits *Männerphantasien* und das *Mutterrecht* des Dritten Reiches.”
 - Essen, West Germany: Universität Essen, Deutsches Seminar, June 1988.
 - New York, New York: Literarischer Verein, Feb. 1988.
- “The Parody of Romanticism: Art's Illusions and Life's Disenchantments - Quixotic Reflections in the Romantic Novel.”
 - Philadelphia, Pennsylvania: St. Joseph's University, German Department, April 1988.
- “Elisabeth Alexanders Roman *Die törichte Jungfrau* oder die Wiederkehr der Großen Mutter.”
 - Mannheim, West Germany: Literarisches Zentrum Mannheim (with the author), June 1988.
 - Heidelberg, West Germany: Deutsch-Amerikanisches Institut (with the author), June 1988.
- “Hermann Hesse und der Mythos vom Matriarchat.”
 - New York, New York: Literarischer Verein, Klubhaus Liederkrantz, Feb. 1988.
- “Die Dialektik von Logos und Eros im Werk von Thomas Mann.”
 - Bryn Mawr, Pennsylvania: Bryn Mawr College, German Colloquium, April 1986.
- “Terrorismus und Faschismus: Bernward Vespers *Die Reise*.”
 - White Plains, New York: Kreis der Freunde deutscher Kunst und Literatur, Feb. 1986.
- “Erotische Utopie und politische Wirklichkeit: Thomas Manns *Zauberberg* und seine Rede 'Von deutscher Republik.'” (English and German versions).
 - New York, New York: Columbia University, Dean's Day, March 1986.
 - Providence, Rhode Island: Brown University, Faculty Colloquium, March 1984.

Invited Lectures and Poetry Readings (local & regional, ca. 100)

- “The Doors of Perception: Personal Encounters with Psychic Phenoma.” Theophilus at Temple Israel, Norfolk, Virginia, March 2017.
- Heinrich Heine's Poetry and his Passover Story, ‘The Rabbi of Bacherach.’ National Poetry Month, Temple Emanuel, Virginia Beach, July, 2015.
- “Festschrift for Robert Schopfloch: Telling Stories of Transatlantic Migrations by Three Generations” Theophilus at Temple Israel, Norfolk, Virginia, June 2015.
- “Das Café Einstein Unter den Linden in Berlin.” In German 355, „The City as Cultural Focus“, ODU, (Professor Susan Wansink), November 2013.
- “The Four Seasons in Hampton Roads”. Poetry reading together with Luisa Igloria and others in honor of Louise Labé and National Poetry Month. Pasha Coffee House, Norfolk, Virginia, April 2013.
- “From Moses to Hitler: Thomas Mann's Novella *The Tables of the Law*. Reflections on the Fascist Corruption of Religious Ideals.” Presentation at “Lawyers Without Rights”, Institute for Jewish Studies and Interfaith Understanding in cooperation with the Hampton Roads Bar Association and the German Embassy, Washington, D.C. at ODU, April 2013.
- Poetry Reading together with Tim Seibles and live media connection with the Café Einstein unter den Linden in Berlin, Germany. Photo exhibit opening for “Transitional Spaces in Berlin / Übergangsorte in Berlin” by Susan Wansink, Café Borjo, Norfolk, Oct 15, 2012.
- “Klezmer Revival in Contemporary Germany. (with slides and music samples): “Institute for Jewish Studies and Interfaith Understanding”, ODU, Sept 2012; “Last Lecture Series”, Division of Student Affairs, ODU, Oct. 2010; Temple Emanuel, Virginia Beach, May 2010; German 476/576, German-Jewish Literature and Culture, Prof. Schlipphacke, ODU, March 2010; Temple Israel, Theophilus, Norfolk, Dec. 2009; Jewish Community Center, Virginia Beach, Sept 2008; Hebrew Academy of Tidewater, Virginia Beach, Virginia, Feb. 2007; Temple Israel, Norfolk, together with the Klezmer band Klezm'Or' Ami'n and Cantor Howard Bender, April, 2006; GER 495 (Prof. Schlipphacke), German-Jewish Literature and Culture, ODU, March

- 2005; and the following retirement communities: First Colonial Inn, Virginia Beach, Jan. 2010; The Talbot on Grandby, Norfolk, Dec 2008; “Shabbat: Lunch and Learn”, Jewish Community Center, Virginia Beach, Aug. 2007; Atria, Virginia Beach, Oct, 2005; The Terrace at Beth Sholom Village, Virginia Beach, Oct. 2008 and Sept. 2005; Westminster Canterbury, Virginia Beach, March 2003.
- “Von Barbarossa bis Bunker Berta: 800 Jahre deutsche Kultur und Geschichte“. German 321 & German Club, ODU, Dec. 2011.
- Poetry reading in honor of Nobel Prize winning Greek poet C.P. Cavafy’s birthday and National Poetry Months together with local poets Luisa Igloria, Tom Robothom and Renée Olander at Pasha Coffee House, Norfolk, April 2010.
- “Max Frisch’s Visionary Voyage: Europe – America – Utopia”, German Program, Virginia Wesleyan College Oct. 2010.
- “Deutsche Kulturgeschichte: Von der Romantik zum Expressionismus”, German 321 & German Club, ODU, Dec. 2009.
- “The Return of the Suppressed: Woman in 20th Century Art, Sexual Politics, and New Age Spirituality”. Senior Scholar Lecture, College of Arts and Letters, ODU, Oct. 2009.
- “Berlin - Berlin: From the Weimar Republic to the Berlin Republic” (various versions with slides, music samples and film clips). Temple Emanuel, Virginia Beach, March, 2010; Tidewater Community College, Norfolk, Nov. 2009; International Programs, Dragas Center, ODU, March 2004; French 410/510 (Prof. Schulman), “Berlin-Paris: Crucibles of European Ideas”, ODU, Dec. 1999; and the following retirement community: First Colonial Inn, Virginia Beach, Dec 2009; Brighton Gardens, Virginia Beach, Nov. 2009; Harbourway at Atlantic Shores, Virginia Beach, Nov. 2009; Baylake, Virginia Beach, Oct. 2009.
- “Ecce Femina” and other poems”, reading celebrating the forthcoming edition of *Skipping Stones*, vol VI. Iris Art Studio, Poquoson, Sept, 2009.
- “Where Orient meets Occident: From Roman Ruins and Moroccan Medinas to Granada’s Alhambra.” (with slides). Theophilus at Temple Israel, Norfolk, June 2013; “Better Understanding Club & Catholic Campus Ministry”, ODU, Nov, 2008; “Evenings at Saint Patrick”, Catholic School, Norfolk, Virginia, Feb, 2007; Cultural Matinee, ODU, Nov. 2005; Ghent United Methodist Church, Norfolk, May 2005; and the following retirement communities: Baylake, Virginia Beach, Jan 2010; Harbor’s Edge, Norfolk, March 2009; Baylake, Virginia Beach, Feb 2009; The Chamberlin, Hampton, Jan. 2009; Lake Prince Woods, Suffolk, July 2008; Harbourway at Atlantic Shores, Virginia Beach, July 2008; Atria, Virginia Beach, July 2005.
- “Ver Sacrum”, “Persephone”, “Song of the Earth”, “Twilight over Tidewater” etc. Poetry reading at the Peninsula Fine Arts Center, Newport News, Feb. 2008.
- “Switzerland: The Magic Mountain of European Culture” (with slides). German 350 and German Club, ODU, March 2010; Institute for Learning in Retirement, Workshop (2 hrs.), ODU, Virginia Beach, Aug. 2009 and Oct. 2003; Midtown Community Center, Newport News, “Travel Lecture Series”, Sept. 2007; German 396 (Prof. Regula Meier), ODU, April 2003; and the following retirement communities: Harbourway at Atlantic Shores, Virginia Beach, Aug, 2008; The Talbot on Granby, Norfolk, Oct, 2007; Atria, Virginia Beach, Sept. 2005; Westminster Canterbury, Virginia Beach, Feb. 2003.
- “From Moscow to St. Petersburg: Travel Impressions of a Changing Russia.” Russian 102 & 202 (Prof. Grise), ODU, Jan. 2006.
- “Options and Opportunities in Foreign Languages” with discussion at annual New Student Orientation of the Graduate Program in International Studies, ODU, 1997-2003, 2006-2007.
- “Cabaret Culture: Paris - Berlin - New York.”(with slides, music samples and video clips) Midtown Community Center, Newport News, Sept, 2007; Virginia Wesleyan College, Norfolk, March 2000; Virginia Organization of German Students Conference, Princess Ann High School, Virginia Beach, March 2000; Cultural Matinee, Department of Foreign Languages, ODU, March 2000; and the following retirement communities: Harbourway, Atlantic Shores, Sept. 2008; Sentara Hospital, Chesapeake, March 2006; King’s Grant, Virginia Beach, Aug. 2003; Westminster Canterbury, Virginia Beach, Jan 2003; Baylake, Virginia

- Beach, Nov. 2001; First Colonial Inn, Virginia Beach, Nov. 2001; Brighton Gardens, Virginia Beach, July 2001; Ghent Arms, Norfolk, July 2001.
- “Popular Music from Contemporary German Speaking Europe.” (with slides and music samples). Grissom Library, Newport News, Virginia, April 2006; Cultural Matinee, ODU, March 1999.
- “Surviving to Excel: The Last Autobiographies of German Jewish Holocaust Survivors.” Institute for Jewish Studies & Department of Foreign Languages and Literatures, ODU, Yom Hashoah, Holocaust Remembrance Day, April 2007; Institute for Jewish Studies and Interfaith Understanding, ODU, Nov. 9, 2005; GER 495 (Prof. Schlipphacke) German-Jewish Literature and Culture, ODU, April 2005.
- “German Satire in the Visual Arts: (1500 - 2000)” (with slides). Atria, retirement community, Virginia Beach, Dec. 2005; Virginia Wesleyan College, Norfolk, Oct. 2005; Cultural Matinee “Cultures into Comics”, ODU, March 2002.
- “Jews in Germany after the Shoah: The Future of an Illusion?” ODU, Keynote Address, 8th Annual Graduate Student Conference on *Ethics and Writing*, Feb. 2000; United Jewish Federation of Tidewater, Yom Hashoah, Virginia Beach, April 1998.
- “Rafael Seligmann’s *Der Musterjude* (The Model Jew): German Jewish History and Identity at the End of the 20th Century”. Institute for Jewish Studies and Interfaith Understanding, ODU, Jan 2004.
- “Remembering the Holocaust in the Arts: A German-Jewish Labor of Mourning.” (with slides and music samples), Konrad Adenauer Foundation Seminar, ODU, April 2002.
- “The Return of the *Eternal Feminine* in 20th Century Art.” Higher Education Center, Earth Religion Conference (special guest speaker), Virginia Beach, Aug, 2001.
- “Patriarchy vs. Matriarchy: The Dialectics of Modernity in Modern German Culture.” Literary Faculty Forum, ODU, Feb. 2000; chair search: candidacy presentation, ODU, Feb. 1997.
- “Lurching Toward Walpurgis Night: The Third Reich and its Uterine Flights and Fancies.” (with slides). English Department Faculty Forum, ODU, March 2003.
- “Myth Montage: World War II and its Iconoclastic Aftermath” (with slides). Cultural Matinee, Department of Foreign Languages and Literatures, ODU, Oct. 1999.
- “Modernity and Antiquity: Contemporary Women Writers from Middle Europe Rediscover the Ancient Cultures of the Middle East” (with slides). Peninsula Fine Arts Center, in conjunction with the exhibition *Life and Afterlife: Egyptian Art from the Collection of the Virginia Museum of Fine Art*. Newport News, June 1999.
- “Representations of the Feminine in 20th Century Art” (with slides) Virginia Wesleyan Colleague, Department of Art History, Norfolk, March 2000; Central Library, Virginia Beach, May 1999, and the following retirement communities: Atlantic Shores, Virginia Beach, Feb. 1999; Brighton Gardens, Virginia Beach, Feb. 1999.
- “German Poetry and Popular Music.” Foreign Language Dinner, Independence Middle School, Virginia Beach, Feb. 1999.
- “Max Frisch’s *Homo Faber*: Initiation in die Eleusinischen Mysterien.” German Honor Society Delta Phi Alpha, Virginia Wesleyan College, Norfolk, Feb. 1999.
- “Gender Agony - Icons of Modernity: The German Imaginary 1900-1945”. Arts and Letters Faculty Research Workshop, ODU, Oct. 1998.
- “Options and Opportunities in Foreign Languages and Literatures”, Kempsville High School, Virginia Beach, Feb. 1999.
- “*Mitteleuropa* in Transition.” Naval Base, Multicultural Exchange Program, Norfolk, Nov. 1997.

Film Presentations, Introductions & Commentaries (ca. 40)

Since 1998 I have organized or participated in a wide variety of film presentations usually in coordination with other departments at ODU, other colleges, NARO, Expanded Cinema, First Look Film Forum, Jewish Film

Festival of Hampton Roads etc. My introductions and/or commentaries typically consist of 10-20 minute exposés and include the following films:

Comedian Harmonists, ODU, Department of Foreign Languages, April 2016, *Männer* (ODU, Department of Foreign Languages, Jan, 2016); *Tanz der Vampire* (ODU, Nov. 2015); *Diplomacy* (NARO, March 2015); *Das Leben der Andern*, (ODU, Nov. 2014); *Kill Your Darlings* (NARO, December 2013); *Museum Hours* (NARO, November 2013); *The Hunt* (NARO, November 2013); *Wagner & Me* (NARO & WHRO Public Radio, April 2013); *Lore* (NARO, April 2013); *The Comedian Harmonists* (ODU, German Film Evening, Sept. 2014, April 2013); *Young Goethe in Love* (NARO, First Look Film Forum, Feb. 2012, ODU Feb. 2015); *Berlin '36* (18th Annual Virginia Festival of Jewish Film, Norfolk, Jan. 2011); *Metropolis* (NARO, July 2010, the restored version; also Virginia Wesleyan College, Feb. 2008, ODU Film & Video Festival, spring 2006, Virginia Wesleyan College, spring 2000, and ODU Student Activities fall 1998); *Fitzcarraldo*, (ON Film Festival "Field of Dreams", ODU, March 2010); *Street of Crocodiles* and other clips by the Quay Brothers including panel discussion with Elizabeth King, Peter Eudenbach and Tim McGreevy (University Theater, ODU, Nov, 2009); *The Wall – The Making and Breaking of the Berlin Wall* including panel discussion with Regina Karp and Heidi Schlipphacke, (ODU, Nov. 2009); *Shoah and Pin-Ups. The NO! Artist Boris Lurie* (Temple Israel, Norfolk, Nov. 2008); *Encounters at the End of the World* (NARO, Sept. 2008); *Good Bye, Lenin*, (ON Film Festival, ODU, March 2008, departmental film evening, Nov. 2014 and Nov 2015); Moderator of Q & A with Susan Seidelman, director of *Desperately Seeking Susan* (replacing Peter Schulman at the 10th ODU Film Festival, NARO Expanded Cinema, March 2007); *Legado*, (ODU Film & Video Festival, spring 2005); *The Pianist*, with poetry reading "Mondnacht über Auschwitz", "Moonlight over Auschwitz", (ODU, Film Series "The Human Experience", fall 2004); *Buena Vista Social Club* (ODU, German Film Evening, April 2013; ODU Film & Video Festival, spring 2004); *Blind Spot: Hitler's Secretary* (Virginia Wesleyan College, March, 2004, NARO, June 2003); *Mostly Martha* (NARO, March, 2003); *Max* (NARO, March 2003); *Heaven* (NARO, Jan. 2003); *Three Days in April* (Jewish Film Festival, NARO, fall 2001); *Voyager* (ODU, German Film Evening, April 2013; ODU Film & Video Festival, spring 2001); *The Nasty Girl*, introducing Anna Rosmus, the real life model for the film, (ODU Film & Video Festival: NARO, spring 2000); *Aguirre, The Wrath of God*, (Latin American Culture Matinee, ODU, fall 2003, Spanish Club, fall 1999); *The Tin Drum* (ODU, Film & Video Festival: NARO, spring 1999); *Cabaret, The Blue Angel*, (ODU Student Activities, fall 1998), *Das Boot* (ODU, fall 1998); *Men* (ODU, Film & Video Festival, spring 1998).

PARTICIPATION IN NATIONAL AND INTERNATIONAL CONFERENCES AS ORGANIZER, MODERATOR AND COMMENTATOR (ca. 20)

Participant in round table discussion on Germans and Jews after the Shoah, Kaunas University, Kaunas, Lithuania, April 2009.

Commentator in the following session of the German Studies Association:

- "Visual Art and Literary Culture in the Weimar Republic." San Diego, Oct. 2007.
- "The Institution of Literature and the Politics of Reading", Washington D.C., Sept. 1997.
- "Fault Lines: Contemporary German Poetry", Minneapolis, Minnesota, Oct, 1992.
- "Transformations in Contemporary Prose," Philadelphia, Pennsylvania Oct. 1988.
- "Writing and Art in the Expressionist Period." Washington, D.C., Oct. 1985.

Moderator in the following sessions of the German Studies Association:

- "Transatlantic/Transnational Connections: Travel, Music [...] Gender." Washington, D.C., Oct. 2009
- "Visual Art and Literary Culture in the Weimar Republic", San Diego, Oct 2007.
- "Nostalgia, Technology, and the Subject of History." Washington, D.C. Oct. 2004.

Commentator of the section "(Re)locations: Writing Exile in Germany and Austria Today." Modern

- Language Association Conference, New York, New York, Dec. 1992.
- Organizer and/or chair of the following special sessions of the Northeast Modern Languages Association:
- "Ideas into Icons: The Visual Turn of (Post-) Modernity", Pittsburgh, Pennsylvania, April 1999.
 - "Fathers and Daughters: Family Romances in Late Patriarchal German Literature", Boston, Massachusetts, April, 1995.
 - "Modern German Poetry - Poetry and Politics: Contradictions and Dialectics", Philadelphia, Pennsylvania, March 1993.
 - "Swiss German Literature", Providence, Rhode Island, March 1988.
- Secretary of the following sessions of the Northeast Modern Language Association:
- "Modern German Poetry -- Gerhard Falkner & the *Prenzlauer Berg* Group", Buffalo, New York, April 1992.
 - "Swiss German Literature", Boston, Massachusetts, April 1987.
- Chair of the following sessions of the Kentucky Foreign Language Conference:
- "Telling Lives: History, Autobiography, and Gender", Lexington, Kentucky, April 1997.
 - Literature of the 20th Century to 1945, @Lexington, Kentucky, April 1994.
- Participant in the conference "Children and the Holocaust" at Virginia Wesleyan College, Norfolk, Virginia, June 1998.
- Respondent at the symposium "Art History or 'Sublime Hysteria'? - The Ideas of Wilhelm Worringer." Hofstra University, Hempstead, New York, April 1991.
- Moderator of the session "Regional Jewish Identity" at the conference "Race and Ethnicity in German and Jewish Thought." Columbia University, New York, New York, March 1991.
- Participant in the Seminar "Literatur und Gesellschaft der beiden deutschen Staaten". Berlin (West), "Europäische Akademie", Germany, July 16-21, 1990.
- Organizer and chair of the session "The Discourse of Matriarchy in 20th Century Literature (American, French, German)." Foreign Language Conference, Clemson University, South Carolina, Sept. 1989.
- Participant in the seminar *Vergangenheitsbewältigung* in Post-World War II German Literature." American Institute for Contemporary German Studies, Washington, D.C., April 1986.

TEACHING AND SERVICE AT OLD DOMINION UNIVERSITY

Teaching: (All courses taught in German unless stated otherwise)

All levels of language instruction from beginning German to advanced conversation, composition and stylistics; "German Civilization: From the Middle Ages to the Beginning of World War I" "Modern Swiss German Literature: A Multicultural Model"; "German Literature from Sturm und Drang to Jugendstil"; "German Drama"; "Masterpieces of German Poetry"; "German Satires and Parodies"; "Germany 1900-1945: From High Culture to Holocaust"; "Patriarchy and Matriarchy - Discourses of Modernity: Germany, Great Britain, America, France" (in English).

Independent Studies (1997-present)

Klaus Winter, Michael Coyne, Ursula Rockefeller, Jason Dixon and Cheng Luo

Recent Independent Studies and Honors Courses with Extended Research Projects:

- “Sailing from Budapest to Amsterdam in the Wake of the Holocaust: A Chinese Perspective” (pp. 56) Cheng Luo, Independent Study, fall 2013.
- “‘Türkisch für Anfänger’: deutsche Fernsehserie“, Zachary Fitzpatrick, Honors course
- “Der Orient – märchenhafte Traumwelt und beängstigende Realität“, Sabine Smithers, fall 2011.

Service:

Chairing the Department of Foreign Languages and Literatures (1997-2008). Administrative responsibilities for circa 50 faculty members (10 full-time, circa 40 part-time) in twelve foreign languages including Arabic, Chinese, Farsi, French, German, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, and Spanish (as of 2008). Personnel responsibilities included annual performance evaluations and salary negotiations for all full-time faculty members. Regular program responsibilities included scheduling and/or supervising of scheduling of approximately 190 courses per year. Program building included the supervision of over twenty new/redesigned courses since 1997, the expansion of Arabic and Chinese programs with the help of two government Title VI grants, and the introduction of Hebrew in fall 2002, Portuguese in fall 2004, and Farsi in fall 2008. During my tenure as chair, I was responsible for the supervision/administration of eleven departmental searches for full-time positions. During that period, I also conducted ten pre-tenure reviews and six promotions to the ranks of senior lecturer (2), associate professor (3) and full professor (1). In 2000-2001, I was involved in departmental fund raising through a series of guest lectures and multi-media presentations.

Offices and Committees:

Chair of the departmental search committee for a Lecturer in Arabic Studies with ca. 25 applicants (2015-2016); member of the college search committee for an Assistant Professor (endowed chair) in Jewish Studies with ca. 100 applicants (2015-2016); chair of the departmental search committee for an Assistant Professor in German Studies with ca 100 applicants (2013 -2014). Co-Director of departmental European Studies Minor (2014 – present) Faculty Senate (2011 - 2013), Faculty Senate Committee A: Undergraduate Curriculum and Programs (fall 2011- 2013); Faculty Advisory Board of the Institute for Jewish Studies and Interfaith Understanding (2003-present); member of the departmental annual Teaching Portfolio Committee (fall 2009 – present), member of the departmental Review Committee, (2009- present), member of the departmental Portfolio Committee for Three Year Review (spring 2014), chair of the review committee of the GPIS program (fall 2012), German Program Director (fall 2012 – present), departmental Coordinator of the Commonwealth of Virginia Campaign (fall 2011), departmental representative for the Campus Community Campaign (2011), interdepartmental Committee on promotion in the Department of Philosophy (fall 2010), College Committee on Research and Publications (2009 - present), Co-Director of European Studies (1999 - 2000), College Committee on Film and Video Studies (fall 2004 - 2010), Dean’s Search Committee (fall 2001- spring 2002), Council on International Initiatives (fall 2000 - spring 2002, fall 2003 - spring 2005), Sub-Committee on External Funding (fall 2000), Council on Teacher Education (2000 - 2001), Humanities Advisory Committee (1998 - 1999), BAIS Advisory Council (2000 - 2001), Council on Center for Regional and Global Studies (fall 1998 - 2003), Chair of Long Range Planning Committee (1999-2000), Interviewing Committees for Searches in German and Spanish, Chicago (Dec. 2000), Search Committee for German position (1999 - 2000), Chair of Review Committee of Graduate Program in Applied Linguistics (spring 1998), Arts Council (1997 - 1999), Committee for an Accelerated BA/MA program in International Studies (fall 1997), Advisor to German Club (1998 - 1999, 2003, 2006 - present).

Outside Reader (M.A. & Ph.D. in GPIS and Department of Philosophy and Religious Studies)

- Shaun Douglas Respass, “Teaching Excellence: The Use of Heroes in Moral Education” (M.A., 2017)

- Anna Rulska, "NATO as an Alliance and Collective Security Institution" (Ph.D., 2009)
- Eva Svobodová, "Czech & Slovak Accession to NATO & EU" (Ph.D., 2008)
- Scott Brunstetter, "The Use of Force Debate in the German Green Party, 1990-2002" (Ph.D., 2008)
- Georgeta Pourcot, "The Democratic Process in Eastern Europe", (Ph.D., 2000)

University Reports:

- "Strategic Plan 2000 - 2005" for the Department of Foreign Languages and Literatures, 7 pp.
- "Academic Program Review 1993 – 1998" of the Department of Foreign Languages and Literatures, 18 pp.

Organization or Participation in University and Community Events:

- Organizer of several campus and community events of Armin Langer's "Salaam-Schalom" at ODU and Beth El, sponsored by the Institute for Jewish Studies and Interfaith Understanding, March 23-25, 2017.
- Co-organizer of the two-day theater event by the Los Angeles based theater group "Saffron & Rosewater" at ODU, co-sponsored by the Institute for Jewish Studies and Interfaith Understanding Feb. 26/27, 2017.
- Co-organizer of the literary readings at "Facing Our Fear", an art exhibition co-sponsored by the Institute for Jewish Studies and Interfaith Understanding, ODU, Jan. 20, 2017.
- Panel chair of "Shakespeare: Conflict, Catastrophe, and Science" at the conference "Shakespeare and Our Times", ODU, spring 2016.
- "Berlin Jewish Hospital". Two-day event at Old Dominion University. Introducing guest speakers, attending various events, organizing evening dinner downtown etc., spring 2015.
- Discussant at "Where Do We Go From Here? Open Forum on France in the Wake of Terrorist Attacks." Old Dominion University, January 22, 2015.
- Discussant at the cultural matinee "25 Years after the Fall of the Wall", Old Dominion University, November 2014.
- Readings of texts including "Sigmund Freud: Psychoanalysis", "Carl Jung: Analytical Psychology" and "Fritz Perls: Gestalt Therapy" for "Stories of Great Therapists", www.odu.edu/sgt/gttc, Nov 2011.
- "Participating Artist" at the "Gender and Sexuality Symposium: Art Showcase", Old Dominion University, April 2010.
- Juror of student poster competition, organized by the Department of Political Science and Geography, Old Dominion University, Dec. 7, 2009.
- Presenter at the panel discussion "Preparing for a Globally Focused Career", organized by the Career Management Center, Old Dominion University, Nov. 6, 2007.
- Presenter at the panel discussion on the preservation of Norfolk's historic buildings, Old Dominion University, Aug. 7, 2007.
- Chair/discussant for the panel "Germany's Entanglement." 6th Graduate Research Conference of the Graduate Program in International Studies, Old Dominion University, April 2007.
- Moderator of panel discussion on European Cinema Today, 9th Film and Video Festival, Old Dominion University, Port City Java Café (Borjo), Norfolk, April 2006.
- Reading of texts by German Jewish poets on Yom Hashoah, Holocaust Remembrance Day, "Letters Written in Fire: Readings and Translations of Jewish Writing in Many Languages." Old Dominion University, April 2006.
- Discussion facilitator of Ursula Hegi's *Stones from the River*, Public Library, Newport News, Virginia, Oct, 2005.
- "An Evening of Translation and Performance. W.D. Snodgrass and Friends." 25th Annual Literature Festival, Old Dominion University, Oct. 2002.

Discussion facilitator for *The Dark Room* by Rachel Seiffert at the Holocaust Commission Book Club, Tidewater Jewish Foundation, Virginia Beach, Nov. 2001.

Participant in the *WinCALIS* Workshop on instructional technology, Old Dominion University, 3-27-1999.

COMMUNITY OUTREACH AT OLD DOMINION UNIVERSITY (1997-present):

Annual Departmental Get-Togethers:

As Chair of the Department of Foreign Languages and Literatures (1997 - 2008) I organized annual get-togethers for all faculty members of the department, their families and guests from the college and the community at large.

Extracurricular Events:

Since 1997, I have invited over a dozen guest speakers from various academic disciplines and walks of life, including several literary scholars, a poet, a musician, a visual artist, a musical director of the Virginia Opera, a former Communist politician from East Germany, a NATO Rear Admiral, a former midshipman on a German World War II submarine, several Holocaust survivors as well as an American liberator of Dachau. I also organized several group events for students and faculty members from Old Dominion University and Virginia Wesleyan College, attending film screenings as well as theater and opera performances, including *Electra*, *Fidelio*, *Tales of Hofmann*, *Eugene Onegin*, *The Valkyrie*, *Die Fledermaus*, *The Marriage of Figaro*, *Salome*, *The Flying Dutchman* and *Der Freischütz* at the Virginia Opera in Norfolk.

Cultural Matinees:

Since 1999, I have initiated and organized circa fifteen interdisciplinary matinees on the following topics: “25 Years After the Fall of the the Wall” (co-organized with Kerstin Steitz and Regina Karp, fall 2014), “Richard Wagner’s *Die Walküre*” (spring 2011), “Wicca and Kabbalah: New Age Spiritualities” (spring 2008), “Carl Sandburg and Segovia’s Guitar” (co-organized with Nancy Minguez, spring 2008), “German Bible Scholars, American Archeology and True Believers (Jewish and Christian)” (fall 2007), “World in Transition” (fall 2005), “Old Europe - New Europe: Back to the Future?” (spring 2005), “An Evening with Spanish Soprano Carmen Montoya” (fall 2004), “Recent Developments in International Culture and Politics” (spring 2004), “Latin American Cultures” (fall 2003), “Cultures into Comics” (spring 2002), “Foreign Religions: From Ancient Wisdom to Modern Wicca” (fall 2001), “The Real Survivors: Europe 1939-1945” (spring 2001), “East Meets West: Landscape and Literature” (fall 2000), “Cabaret Culture” (spring 2000), “The Visual Arts in Foreign Languages” (fall 1999), “Musical Matinee” (spring 1999). The two-hour matinees included students and scholars from various departments and disciplines, visual and musical artists, performers of the Virginia Opera, a local rabbi, a high priestess of Wicca, and a former Congressman.

International Symposia:

Since 1998, I have initiated and organized eight symposia, seven of them with an international and interdisciplinary scope, on the following topics: “German Student Symposium” (March 16, 2012); “Mother Tongues and Other Cultures: Creative Writing, Translation and Multicultural Transformation” (Sept. 10-13, 2009); “Music and Literature: The Universal in Foreign Languages” (April 4-5, 2003); “Jewish Culture, Western Civilization And Beyond” (co-directed with Dr. Peter Schulman, April 6-9, 2002); “*Imagine all the People*: (De-)Constructing National Identities” (April 6-8, 2001); “The Sexual Revolution of the Twentieth

Century” (April 7-8, 2000); “Europe in Transition” (April 9-10, 1999), and “The Foreign in Foreign Languages” (March 20, 1998). These symposia brought together circa 250 presenters from all over the United States, Europe and the Middle East, including scholars of English, Foreign Languages, Religion and Philosophy, Communication and Theater Arts, Political Science, History and International Studies, well known academic authors Mireille Rosello, Linda Mizejewski, and Guy Stern, several rabbinical experts on orthodox Judaism, as well as Rafael Seligmann, Germany’s leading German-Jewish novelist and journalist, Peter Wortman, a New York playwright, Tino Villanueva, a renowned Chicano poet, and Anna Rosmus, the real life model of the Academy Award nominated Best Foreign Film *The Nasty Girl*. Various symposia also featured *Lied* recitals, a Klezmer concert, and a professional performance of songs and sketches from the *Three Penny Opera*; in addition, several films and film makers were presented in collaboration with the annual Film and Video Festival at Old Dominion University. Selected papers of three symposia on “Jewish Culture”, “The Sexual Revolution” and “Mother Tongue” were published as books (see above p. 2 & 3, *The Marketing of Eros*, *Chasing Esther*, and *Mother Tongue*).

Film and Video Festival on “Diaspora: Nations in Search of Home” (April 3-8, 2005)

As the director of ODU’s 8th film and video festival, I was responsible for the conceptualization, logistics, budgeting and on-campus organization of thirty-three events including film screenings, introductions by scholars and film makers, featured lectures, and a musical presentation focusing on the theme of the diaspora experience of ethnic, religious and other minorities in various cultures around the world.

Art Against Cancer, Fund and Awareness Raising (2007 - 2009):

In order to raise cancer awareness, I have given dozens of brief talks in foreign language classes and produced a wide range of texts and visual collages. Circa 90 motifs have been reproduced as postcards and sold in select stores in Hampton Roads and Germany. Total number of prints and reprints circa 5000. All proceeds benefited breast cancer research. Local press coverage and publicity for the project included *The Courier* (May 11, 2007), *Mace and Crown* (April 18, 2007), *The Downtowner* (May 2007, June 2007), and *The Virginian Pilot* (April 15, 2007).

SERVICES AT RUTGERS UNIVERSITY (1993-1997):

Offices and Committees:

Chairing the Department (1995-1997), Director of the Graduate Program in German (1994 - 1997), Acting Undergraduate Director of the German Department, (fall 1996), Member of Graduate Faculty of Comparative Literature (1994-1997), Member of the Faculty of the Graduate School (1993-1997), Faculty Advisor to the German Club (1994 - 1995), Faculty Advisor to Residence Life: German (spring 1996), Foreign Language Committee (fall 1996), Folklore and Mythology Committee (1995 - 1997), Student Affairs and Services and Athletic Committee (1995 - 1996), Grievance Committee (spring 1995), Search and Interviewing Committee, MLA San Diego (fall 1994), Humanities Area Committee, (fall 1994, fall 1996), Advisory Committee for Appointments and Promotions of Non-Tenured Faculty in the Humanities (spring 1994 & spring 1995). Principal Organizer of an average of five annual departmental events (guest lectures, recitals, film series and two TA-training workshops, 1995 - 1997).

Director of the Following Dissertations in the German Department:

- "The Genealogy of the *Massenführer*: Hermann Broch's *Die Verzauberung* as a Religious Novel" by

- Glenn Sandberg (1993 - 1995).
- "Deutsche Vergangenheitsbewältigung in den Romanen von Anja Lundholm" by Ursula Atkinson (1995 - 1998).
 - "Androgyny in Modern German Women's Literature" by Doris Eggert (1995 - 1998).
 - "Motherhood in Contemporary Female Authors: Elisabeth Alexander, Elfriede Jelinek and Karin Struck" by Petra Hannig- Eisenberger (1995 - 1997).
 - "Modern Technology in the Dramatic Works of Gerhard Zwillinger" by Erika Blumenthal (1996 - 1997).
 - "Mythic Topographies in Christa Wolf's 'Kassandra' and 'Medea'. A Literary Analysis of their Feminist Mythographic Implications." by Christine Voss (1996 - 1998).

Director/Reader of the Following Theses and Dissertations in German/Comparative Literature:

- Second reader of dissertation "Ethics and Dialogue in the Works of Emmanuel Levinas, Mikail Bakhtin, Osip Mandelstam, and Paul Celan" by Michael Eskin, in conjunction with the Department of Comparative Literature (1996 - 1998).
- Third reader of dissertations by Ingeborg Kaiser, Angela Solomon, Gudrun Gorla, and of Masters Theses in Translation by Michael Waiblinger and Catherine Boyles, 1995 - 1997.
- Director of Senior Honors Thesis "Images of Women in National Socialist Ideology", by Sara Gluckin, in conjunction with the Departments of Journalism and Mass Media. (independent studies, 1996 - 1997).
- Director of Henry Rutgers Senior Honors Thesis "The Renaissance of the Baroque: The Post World War II novels of Camilo José Cela and Günter Grass" by Amy Stelzner, in conjunction with the Spanish Department (12 credits: 1995 - 1996).
- Second reader of Henry Rutgers Senior Honors Thesis by Katalin Lovasz, Comparative Literature, spring 1996.
- Member of M.A. and Ph.D. Qualifying Examination committees for Gudrun Gorla, Doris Eggert, Christine Voss, Paul Hammond, Christine Polka, Isabel Jensen, Ute Dine, Christine MacNicoll, Kirsten Harjes, Carina Liebeknecht, Joanna Naratil, Forrest Fletcher, Lynn Kutch, Michael Eskin, 1994 - 1997.

University Community Involvement:

Presenter and/or panelist at the following roundtable discussions of the Graduate Council on Languages and Literatures:

- "Doris Dörrie's *Männer*: Gender Trouble in Germany" Sept. 1996
- "The Future of the Profession", March 1996.
- "Cross-cultural Connections: Baroque". November 1995.

Participant in the seminar "Focusing on Cultural Studies". Center for the Critical Analysis of Contemporary Culture, May 17-June 1, 1994.

SERVICE AT HAVERFORD & BRYN MAWR (1992-1993):

Chairing the department, advising German majors, member of the Search & Interviewing Committee (MLA New York, 1992), coordinator of the Haverford/Bryn Mawr section of the Princeton "Summer Work Program" in Germany, organizer of a weekly German *Stammtisch*, (round table, fall 1992, spring 1993).

SERVICE AT COLUMBIA UNIVERSITY (1984-1992):

Committees:

Examination committees and second reader of dissertations for the German, English, French, and Music departments (1987-1992), Chair of Graduate Studies Committee (1991-1992), Search & Interviewing Committee, MLA Washington, D.C. (fall 1989), Faculty Advisor for Columbia College freshmen (1989-1990), Faculty Advisor for special interest housing *Deutscher Verein* (1987-1988), Community Relations Committee (1987-1988), Organizer of the German film section in Columbia's Zooprax- film series (1985-1987).

SERVICE AT BROWN UNIVERSITY (1983-1984):

Directing Honor's Thesis "Thomas Mann's Doktor Faustus" by Richard Heinemann.

SERVICE AT THE UNIVERSITY OF CALIFORNIA AT SANTA BARBARA (1978-1982):

Research Assistant in the Department of Art History

SERVICE TO THE ACADEMIC COMMUNITY AT LARGE:

External Evaluator of Tenure Cases and/or Promotion to Full Professor at the Following Institutions of Higher Education (ca. 20):

University of Leeds, England (2013), Drew University (2009), Boston University (2009), University of Leeds (2008), Bryn Mawr College (2008), University of Texas at San Antonio (2008), Brown University (2008), Southeast Missouri State University, (2006) University of Connecticut (2006), University of Maine (2005), Oakland University (2001), College of the Holy Cross (2001), Virginia Wesleyan College (2001), University of Connecticut, (2000), Haverford College (1999), Temple University (1999), Muhlenberg College (1998), Haverford College (1997), Wayne State University (1996), Hofstra University (1992), Colorado College (1991), Reed College (1991).

Other Offices and Activities:

- Interim Managing Editor of the bi-lingual online journal *Glossen, Journal on German Literature and Culture After 1945*: blogs.dickinson.edu/glossen (2015 – present).
- President of SCALG (see p. 1): One of my main objectives in this capacity was to expand the range of members and contributors to our literary journal *Trans-Lit2* beyond the United States by including German speaking voices from other non-German speaking countries.
- Member of the Executive Committee of the Society of Contemporary Literature in German (2007 - 2012)
- Member of the jury for the Geertje Potash-Suhr Prize for German Prose, Society for Contemporary American Literature in German (2006 - 2007)
- Member of the Editorial Board of *German Studies Review* (2005 - 2012)
- Member of the Book Prize Committee (three members) for the 2006 DAAD/GSA Book Prize of the German Studies Association (2006)
- Referee for submitted articles for *Modernism/modernity*, *Colloquia Germanica*, *The Germanic Review*, *The German Quarterly*, *German Studies Review*, *Thalia-Studies in Literary Humor*, *Gegenwartsliteratur*, 1986 – present.
- Evaluator of book manuscripts for Northwestern University Press (2012), Continuum (2010), Yale University Press (1998), Carl Winter Universitätsverlag Heidelberg (1997, 1996) and Columbia University Press (1987).
- Evaluator of Research Award Programs for City University of New York, (1980's, 1999, 2000, 2001, 2002)

- German Voice Recording for "Educational Testing Service", Princeton, November 1995.
- Reader for the "Educational Testing Service", evaluating Praxis German pretest material, Princeton, New Jersey, May 23-25, 1994.

SERVICES TO THE NON-ACADEMIC COMMUNITY:

Journalistic publications, coaching, translating, synchronizing for film, theater, opera etc.

- As a member of PEN's organization "Writers-in-Prison" I have written letters to various government agencies in China and Vietnam appealing for the release of writers and journalists held solely for peacefully exercising their right to freedom of expression, in particular Gao Yu (2014) Ta Phong Tan (2015), seven others including countries like Turkey, China, Honduras, Bahrain and Iran (2016) and Natalia Sharina, Russia, (2017).
- Member of the international Ovid-Prize-Jury of PEN-Center of German-Speaking Writers Abroad
- My journalistic essays in German, American and Argentinian newspapers serve a wide range of local, national and international constituencies, discussing in particular topics such as German-Jewish relations, Islamist terror and Moorish culture. For examples see "Charlie Hebdo ..." (2015), „Haunting Memories ...“, "Reise ..." (2012), "Ein Siebter Himmel ..." (2004), "Symbiose der Kulturen ..." (2004), "Seine tiefste Lust ..." (2001) and many others.
- Master class in German diction for singers of the Virginia Opera, Norfolk, Jan. 2004.
- Translation of legal documents, certificates etc. for the Hampton Roads community, 1998 - present.
- Language consulting and minor film roles in the documentary dramas *Flight from Justice* (fall 2001) and *Daring Capers: Berlin Tunnel Escape* (fall 2000) with New Dominion Pictures for the Discovery Channel & National Cable TV.
- Courtroom simultaneous interpretation, Newport News, Virginia, March 1999.
- Intensive German Coaching, CEO of *Johnson & Johnson*, New Brunswick, New Jersey, summer 1996.
- Voice over part in *Then They Came for Me - Remembering the World of Anne Frank*, theater production in conjunction with the New Jersey Commission on Holocaust Education (summer 1996), touring nationally and internationally (1997 - present).
- Translation of *New York Story*, Rock Opera by Yoko Ono, for the German theater production in Saarbrücken, Germany, including public relations and translation of press releases and reviews for Yoko Ono, Studio One, New York, New York (spring & summer 1996).
- Translation of *Five Minutes With a Stranger*, film by David Wheeler, American-French-German co-production (casting Timothy Hutton, Julie Delpy, and Bruno Ganz) for JEMPSA, Media & Entertainment, Los Angeles (spring 1994).
- Translation of *The Last Good Time*, film by Bob Balaban, American-German co-production (casting Armin Müller-Stahl & Maureen Stapleton, for Bob Balaban, film production, New York, (fall 1993).
- Translation and in-studio synchronization of "Lifeline 360", a video featuring a new firefighting safety device for commercial distribution in Germany, *Multimedia*, New Brunswick, New Jersey, spring 1994.
- Co-founder and co-editor of the Heidelberger literary journal "Straßentexte", vol. 1-2, 1976-1977.
- Instructor of German, Inlingua Sprachschule, Heidelberg, ca. 1975-1977.

Recent Teaching Awards and Recognitions:

"You Make the Difference" through the Division of Student Engagement and Enrollment at ODU, spring 2016; "Most Inspirational Faculty Award" presented by Cheng Luo, "College Scholar of the College of Business and Public Administration" (May 8, 2014); "Most Inspirational Faculty Award" presented by Cheng Luo, "Outstanding University Scholar, Old Dominion University" May 8, 2014; "Shining Star Award" through the Division of Student Engagement and Enrollment at ODU, spring 2010.

Academic Awards & Professional Recognition:

Nominated for the “Sudeten-German Cultural Award in the Category of Literature” (the “Oscar of the Sudeten-Germans”, *Sudetendeutsche Presse*) and co-sponsored by the State of Bavaria, Sept. 2015; “At Home in the World”, Festschrift for my 60th birthday with seventeen contributions compiled by Heidi Schlipphacke and Susan Wansink, *Trans-Lit2, Journal of the Society for Contemporary American Literature in German*, vol. XVIII, no. 1, spring 2012, pp. 91 - 153; “Rate My Professor.com: Hot Pepper”; SCALG-Award from the Society for Contemporary American Literature in German “for excellent service to SCALG” (fall 2011: \$200); The College of Arts and Letters, ODU, subsidized the printing of the following two anthologies: *Transatlantische Auswanderergeschichten* (see p. 2, \$500) and *Mother Tongue* (see p.2, \$500); grants from the German Academic Exchange Service (DAAD/sponsored by the Federal Republic of Germany) in support of the symposium “Mother Tongues and Other Cultures: Creative Writing, Translation and Multicultural Transformation” (Sept. 2009: \$1600) and the Tidewater Jewish Foundation in support of the symposia on “Mother Tongues and Other Cultures”(Sept. 2009: \$3000) and “Jewish Culture, Western Civilization, and Beyond” (April, 2002: \$3000); Presenter in the “Senior Scholar Lecture” series, ODU, fall 2009 (honorarium: \$1000); Faculty Special Recognitions and Honors, ODU 2008; collaborator with Betty Rose Facer in the Digital Humanities Initiative “The Impact of Academic Podcasting: Emerging Technologies in the Foreign Language Classroom” National Endowment for the Humanities Grant, ODU, fall 2007 – fall 2009; Recipient of the Charles O. And Elisabeth C. Burgess Faculty Research and Creativity Award (\$1000), ODU, 2005; *Who is Who Among America’s Teachers*, (2003-present); international travel awards: International Programs and/or College of Arts and Letters, Old Dominion University (spring 2010: \$400; spring 2009: \$1000; spring 2007: \$1000; spring 2001 & 2000: matching funds); travel grant from the German Thomas Mann Society (fall 2000: ca. \$1000); travel grant from the Swiss Embassy & Max Frisch Society (fall 1999: \$300); Faculty Academic Service Increment (4 steps), Rutgers University (January 1995); Council for Research in the Humanities and Social Sciences, summer fellowships, Columbia University (1986 and 1987); “Germanistic Society of America”, New York; Regents Fellowship, University of California, Santa Barbara (1981); Jacob G. Shurman Scholarship, Cornell University, Ithaca, (1977- 1978: \$7000); Fulbright Travel Grant (1977).

Membership in Learned and Literary Societies:

PEN International / PEN-Zentrum deutschsprachiger Autoren im Ausland (PEN-Center of German Speaking Authors Abroad); Support Group “Writers-in-Prison” (PEN); Society of Contemporary American Literature in German; Theophilus, Tidewater Regional Interfaith Council; American Association of Teachers of German; German Studies Association; Modern Language Association; South Central Modern Language Association; American Friends of Marbach; Heidelberg University Association, New York; Phi Kappa Phi, National Honor Society in recognition of academic excellence, Delta Phi Alpha, German Honor Society, chapter Kappa Jota, Villanova University.

Research Release Time:

- One course reduction for serving as Acting Director of the Institute for Jewish Studies and Interfaith Understanding, fall 2017.
- Sabbatical Old Dominion University, fall 2013.
- One course reduction for organizing the seventh international symposium, fall 2009.
- Sabbatical Old Dominion University, fall 2008, adjusted contract for spring and summer 2009.
- One course reduction for service as chair & outreach activities, included in adjusted contract 2008-2009.
- One course reduction for organizing and directing ODU’s 8th film and video festival, spring 2005.
- One course reduction for organizing and directing six international symposia, fall 2003.
- Sabbatical, Old Dominion University, fall 2002, adjusted contract for spring and summer 2003.

- Sabbatical, Rutgers University, spring 1997.
- Sabbatical, Columbia University, spring 1988.

Teaching and Research Interests:

German literature of the 20th century, especially Thomas Mann, Hermann Hesse, Max Frisch and contemporary authors, poetry, German-Jewish relations, women's literature, gender ideology, *écriture féminine*, matriarchal mythography, psycho-politics of fascism & terrorism, social satire & literary parody, European Romanticism, European cabaret, film, the visual arts, dance, music, architecture.

Travel (ca. 50 countries)

United States of America, Canada, Puerto Rico, Morocco, Egypt, Cyprus, Malta, Spain, France, Monaco, Italy, San Marino, Greece, Albania, Macedonia, Bulgaria, Romania, Slovenia, Croatia, Serbia, Bosnia-Herzegovina, Switzerland, Liechtenstein, Austria, Germany, Belgium, Holland, Great Britain, Denmark, Norway, Sweden, Finland, Estonia, Lithuania, Belarus, Russia, Poland, Republic of Slovakia, Czech Republic, Hungary, Ukraine, Georgia, China, Japan, Brazil, Uruguay, Argentina, Mexico.

Languages:

German (native), English (native fluency), French (colloquial proficiency), Latin (“Großes Latinum”: six years in German *Gymnasium*), Yiddish (basic proficiency)

Personal:

German citizen, American Green Card, married, one daughter (born 1991)

References:

- Russell Berman, Professor of Comparative Literature and German Studies, Stanford University, CA 94305, Tel: 415-723-1068 (o).
- Marlene Ciklamini, Professor of German, Department of German, Rutgers University, New Brunswick, NJ. 08903, Tel: 908-932-7379 (o).
- Sander Gilman, Professor of German, Department of Germanic Languages and Literatures, 1050 E. 59th St. University of Chicago, Chicago, IL 60637, Tel: 312-702-8494 (o).
- Andreas Huyssen, Professor of German, German Department, Columbia University, 319 Hamilton Hall, New York, NY 10027, Tel: 212-280-3202 (o).
- Hinrich Seeba, Professor of German, German Department, University of California, Berkeley, CA, 94720-3243, Tel: 510-643-2004
- Elaine Showalter, Professor of English and Comparative Literature, English Department, Princeton University, NJ 08544, Tel: 609-258-3000 (o).
- Guy Stern, Professor of German, Department of German and Slavic Studies, Wayne State University, 443 Manoogian Hall, 906 W. Warren Ave. Detroit, MI 48282, Tel: 313-577-3024
- Theodore Ziolkowski, Professor of German and Comparative Literature, German Department, Princeton University, NJ 08544, Tel: 609-258-4141 (o).
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Documentation of professional activities including conference presentations, invited lectures, tenure reviews, radio and television appearances etc. is available on file.