

DANIEL P. RICHARDS

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APPOINTMENTS

- Old Dominion University (Norfolk, VA)
 - Associate Chair of English, 2020–present
 - Associate Professor of English, Professional & Technical Writing, 2019–present
 - Assistant Professor of English, Professional & Technical Writing, 2013–19
- University of South Florida (Tampa, FL)
 - Graduate Teaching Assistant, 2009–13
- University of Windsor (Ontario, Canada)
 - Graduate Teaching Assistant, 2007–09

EDUCATION

- Ph.D., English: Rhetoric & Composition, University of South Florida, 2009–13
 - Professional & Technical Communication Graduate Certificate
 - Instructional Technology: Florida Digital/Virtual Educator Graduate Certificate
 - Dissertation: *Dead Man's Switch: Disaster Rhetorics in a Posthuman Age*
- M.A., English Literature & Language, University of Windsor, 2007–09
 - Focus: Rhetoric & Composition
- B. A., English Language & Literature with Honours, University of Windsor, 2003–07
 - Minor: Psychology

PUBLICATIONS

BOOKS

- Richards, D. P. (Ed.). (2020). *On teacher neutrality: Politics, praxis, and performativity*. Utah State University Press.
- Moore, K. R., & Richards, D. P. (Eds.). (2018). *Posthuman praxis in technical communication*. Routledge (Studies in Technical Communication, Rhetoric, and Culture).

ARTICLES

- Amidon, T. R., Nielsen, A. C., Pflugfelder, E. H., Richards, D. P., & Stephens, S. H. (2021). Visual risk literacy in “Flatten the Curve” COVID-19 visualizations. *Journal of Business and Technical Communication*. Forthcoming.
- Stephens, S. H., & Richards, D. P. (2020). Story mapping and sea level rise: Listening to global risks at street level. *Communication Design Quarterly*, 8(1), 5–18.
- Richards, D. P. (2019). John Dewey, nonhuman agency, and the possibility of a posthuman public. *Contemporary Pragmatism*, 16(4), 366–95.
- Richards, D. P. (2019). An ethic of constraint: Citizens, sea-level rise viewers, and the limits of agency. *Journal of Business and Technical Communication*, 33(3), 292–337.
- Richards, D. P. (2018). Not a cape, but a life preserver: The importance of designer localization in interactive sea level rise viewers. *Communication Design Quarterly*, 6(2), 57–69.

- Richards, D. P. (2017). Dwelling in the ruins: Recovering student use of metaphor in the posthistorical university. *Composition Forum*, 37, compositionforum.com/issue/37/dwelling.php
- Beale, M. C., McKittrick, M. L., & Richards, D. P. (2016). “Good” grief: Praxis, subversion, and the ethics of grieving guides. *Technical Communication Quarterly*, 25(3), 191–201.
- Richards, D. P. (2015). Testing the waters: Local users, sea level rise, and the productive usability of interactive geovisualizations. *Communication Design Quarterly*, 3(3), 25–29.
- Richards, D. P. (2011). Digitizing Dewey: Blogging an ethic of community. *Computers and Composition Online*, Fall, cconlinejournal.org/ethics_special_issue/richards/

SPECIAL ISSUES

- Richards, D. P., & Phelps, L. W. (2020). (Eds.). Special Issue: On Ideological Transparency. *Pedagogy*, 20(1), 3–184. Guest editors’ introduction: Ideological transparency across landscapes of learning, pp. 3–12.

BOOK CHAPTERS

- Yusuf, J-E., Nicula, J. G., Richards, D. P., Agim, O., Covi, M., & Anuar, K. A. (2021). Engaging residents in policy and planning for sea level rise: Application of the Action-Oriented Stakeholder Engagement for a Resilient Tomorrow (ASERT) framework. In B. St. John III & J-E. Yusuf (Eds.), *Communicating about climate change: Making environmental messaging accessible*. Routledge.
- Richards, D. P. (2019). Emergent publics, public emergencies: The importance of John Dewey in Jane Bennett’s nonhuman politics of vital materialism. In R. Danisch (Ed.), *Recovering overlooked pragmatists in communication: Extending the living conversation about pragmatism and rhetoric* (pp. 197–222). Palgrave Macmillan.
- Richards, D. P. (2017). Reconstituting causality: Accident reports as posthuman documentation. In D. G. Ross (Ed.), *Topic-Driven Environmental Rhetoric* (pp. 149–167). Routledge (Studies in Technical Communication, Rhetoric, and Culture).
- Richards, D. P. (2015). The (re)naturalization of Margaret Cavendish: Making active the relationship between nature and female subjectivity In *Blazing World*.” In J. Chappelle & K. S. Stanton (Eds.), *Spectacle, Sex, and Property in Eighteenth-Century Literature and Culture* (pp. 83–104). AMS Press, Inc.

PROFESSIONAL PUBLICATIONS

- Richards, D. P. (2017). The problem of agency in visual risk communication. *Intercom: The Magazine of the Society for Technical Communication*, 64(4), 20–22.

PROCEEDINGS (AUTHOR)

- Richards, D. P., & Ball, D. K. (2020). Facilitating flood fluency: The design and utility of a flood risk calculator based on FEMA’s National Flood Insurance Program. In *Proceedings of the 38th ACM International Conference on Design of Communication* (10 pgs.), October 5–9, 2020, Denton, TX. ACM Inc., New York, NY. doi.org/10.1145/3380851.3416775
- Richards, D. P. (2017). The challenges of exploring local place as a context of use in the study of interactive risk visualizations. In *Proceedings of the 35th ACM International Conference on Design of Communication* (7 pgs.), August 11–13, 2017, Halifax, Nova Scotia. ACM Inc., New York, NY. doi.org/10.1145/3121113.3121208
- Jovanovic, V., Richards, D. P., Popescu, O., McKittrick, M. L., Tombolato-Terzic, D., Pazos, P., & Romberger, J. (2017). Developing a faculty learning community to support writing across different

STEM disciplines. In *Proceedings of 124th American Society for Engineering Education (ASEE) Annual Conference & Exposition*, (11 pgs.), June 25–28, 2017, Columbus, OH. doi.org/10.18260/1-2--28130

Richards, D. P. (2016). Helping local residents make informed decisions with interactive risk visualization tools. In *Proceedings of the 34th ACM International Conference on Design of Communication* (6 pgs.), September 23–24, 2016, Silver Spring, MD. ACM Inc., New York, NY. doi.org/10.1145/2987592.2987626

Jovanovic, V., Richards, D. P., McKittrick, M. L., Pazos, P., & Romberger, J. (2015). Comparatively mapping genres in academic and workplace engineering environments. In *Proceedings of 122nd American Society for Engineering Education (ASEE) Annual Conference & Exposition* (13 pgs.), June 14-17, 2015, Seattle, WA. doi.org/10.18260/p.23709

PROCEEDINGS (EDITOR)

Amidon, T. R., Pflugfelder, E. H., & Richards, D. P. (Eds.). (2019). *Proceedings of the 37th ACM International Conference on Design of Communication*, ACM Inc., New York, NY.

Richards, D. P., & Albers, M. (2018). Special Issue: Proceedings from the Symposium on Communicating Complex Information (SCCI). *Communication Design Quarterly*, 6(1).

PEDAGOGICAL

Stedman, K. D., & Richards, D. P. (2013). Copyright and writing. *Writing Commons*, writingcommons.org/article/copyright-and-writing

Richards, D. P. (2013). In-class peer review. *Writing Commons*, writingcommons.org/article/in-class-peer-review-2

Richards, D. P. (2013). Netiquette. *Writing Commons*, writingcommons.org/article/digital-ethics-2

Lee, K. G., & Richards, D. P. (Eds.). (2010). *College composition: Making the transition*. Hayden-McNeil, 2010. Custom textbook.

REVIEWS

Richards, D. P. (2018). Review of Roger Graves and Theresa Hyland's (Eds.) *Writing Assignments across University Disciplines*. *Canadian Journal for Studies in Discourse and Writing/ Rédactologie*, 28, 270–80.

Richards, D. P. (2013). Review of Dmitri Stanchevici's *Stalinist Genetics: The Constitutional Rhetoric of T.D. Lysenko*. *Technical Communication Quarterly*, 22(4), 363–65.

Richards, D. P. (2012). Review of Susan Miller-Cochran and Rochelle L. Rodrigo's (Eds.) *Rhetorically Rethinking Usability: Theories, Practices, and Methodologies*. *Computers and Composition*, 28(2), 175–79.

DISSERTATION

Richards, D. P. (2013). *Dead man's switch: Disaster rhetorics in a posthuman age* (Publication No. 3604176) [Doctoral dissertation, University of South Florida]. ProQuest Dissertations Publishing.

GRANTS & FUNDED PROJECTS

Virginia Wind Energy Siting Solution

Sponsoring agency: Office of Economic Adjustment (OEA), U.S. Department of Defense

PI: Nunnery, J. A.; Co-PIs: Allen, T., Whytlaw, J., McLeod, G., & Richards, D. P.

Project dates: July 2020–December 2021

Amount funded: \$775,000

User Experience, Residents, and Risk: Effectively (Re)Designing a Flood Rate Calculator

Sponsoring agency: Commonwealth Center for Recurrent Flooding Resiliency (CCRFR)

PI: Richards, D. P.; Co-PI: Ball, D. K.

Project dates: July 2019–April 2020

Amount funded: \$6,700

Community Engagement in Virginia Beach for Resilience

Sponsoring agency: City of Virginia Beach

PI: Covi, M.; Co-PIs: Yusuf, J-E., Nicula, J. G., & Richards, D. P.

Project dates: April 2019–September 2019

Amount funded: \$30,000

Flood Insurance Calculator and Website

Program: Dam Safety, Flood Prevention and Protection Assistance Fund Grant Program

Sponsoring agency: Virginia Department of Conservation and Recreation (DCR)

PI: Richards, D. P.; Co-PI: Hampton Roads Planning District Commission (HRPDC)

Project dates: July 2018–December 2019

Amount funded: \$26,000

Increasing Engagement in Online Writing Instruction: Developing Video Lectures for an Online Technical Writing Course

Program: Faculty Development Funds

Sponsoring agency: Faculty Senate, Old Dominion University

PI: Richards, D. P.

Project dates: July 2018–December 2019

Amount funded: \$4000

Story Mapping and Sea Level Rise: Bringing a Global Risk Home

Program: Career Advancement Research Grant

Sponsoring agency: ACM Special Interest Group on Design of Communication (SIGDOC)

Co-PIs: Stephens, S. H., & Richards, D. P.

Project dates: January 2018–December 2018

Amount funded: \$1,500

Bridging the Gap: Preparing Students for Workplace Success by Teaching Writing as a Disciplinary Act

Program: Improving Disciplinary Writing Action Project Grant

Sponsoring agency: Quality Enhancement Plan (QEP), Old Dominion University

Co-PIs: Schwartz, K., Pazos, P., Kumar, S., Higgins, K., & Richards, D. P.

Project dates: August 2017–August 2018

Amount funded: \$19,987

Helping Students Better Streamline Service-Learning Projects

Program: Faculty Innovator Grant

Sponsoring agency: Center for Learning and Teaching (CLT), Old Dominion University

Co-PIs: Romberger, J., & Richards, D. P.

Project dates: August 2014–July 2015

Amount funded: \$3000

Citizen-Based Usability Testing of *Climate Central's* Surging Seas Online Tool

Program: Service-Learning Instructional Mini-Grant Award
Sponsoring agency: Leadership and Student Involvement, Old Dominion University
Co-PIs: McKittrick, M. L., & Richards, D. P.
Project dates: 2014–15
Amount funded: \$1000

Improving Student Writing in the STEM Disciplines: A Faculty Learning Community

Program: Improving Disciplinary Writing Action Project Grant
Sponsoring agency: Quality Enhancement Plan (QEP), Old Dominion University
Co-PIs: McKittrick, M. L., Romberger, J., Pazos, P., Jovanovic, V., & Richards, D. P.
Project dates: August 2014–August 2015
Amount funded: \$19,984

The Rhetorical Construction of Flood Risk in Hampton Roads

Program: Summer Research Fellowship Program (SRFP)
Sponsoring agency: Old Dominion University
PI: Richards, D. P.
Project dates: May 2014–August 2014
Amount funded: \$6000

Ecocomposition: Theory, Practice, and Metaphor Inside and Outside the Writing Classroom

Program: Joseph-Armand Bombardier Canada Graduate Scholarships Program
Sponsoring agency: Social Science and Humanities Research Council of Canada (SSHRC)
PI: Richards, D. P.
Project dates: July 2008–July 2009
Amount funded: \$17,500

HONORS, AWARDS, & RECOGNITIONS

University Doctoral Mentoring Award for the College of Arts & Letters (Spring 2020). Granted by The Graduate School at Old Dominion University. Selected as one of six winners across the university, with one representing each college.

Teaching with Technology Award (Spring 2017). Granted by University Outstanding Faculty Awards Committee, in association with the Office of Distance Learning and ITS. \$3000 for personal use; \$1500 for department to advance use of technology in classroom.

Shining Star Award for Outstanding Teaching (Fall 2018 Spring 2016, Fall 2015, Fall 2014). Granted by the Division of Student Engagement and Enrollment Services.

Honourable Mention, Best Dissertation in Rhetoric, Writing Studies, or Discourse Studies Category (2014). Canadian Association for the Study of Discourse and Writing (CASDW).

Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant (2013). Granted by the Academy for Teaching and Learning Excellence at the University of South Florida.

Dorothy Newman Linton Award for Academic Promise (2013). Granted by the Department of English at the University of South Florida.

Alma Bryant Award for Outstanding Graduate Student (2012). Granted by the Department of English at the University of South Florida.

CERTIFICATES & PROFESSIONAL DEVELOPMENT

Adopting Open Education Resources (OER) in the Classroom. (Spring 2017). Six-week, online course through Tidewater Community College Faculty Professional Development.

Facilitator, QEP/Improving Disciplinary Writing (IDW) Workshops (2015–present)

Professional & Technical Communication Graduate Certificate. (Spring 2013). Fifteen credit hours in the field of professional and technical communication at the graduate level through the English department at the University of South Florida.

Instructional Technology: Florida Digital/Virtual Educator Graduate Certificate. (Spring 2013). Twelve credit hours at the graduate level in the Department of Instructional Technology through the College of Education at the University of South Florida.

INVITED PRESENTATIONS

Technical Communication, Censorship, and the BP Oil Spill. Mt. San Jacinto College, Spring 2020 Honors Seminar (Theme: Censorship) Guest Lecture. Sponsored by Mt. San Jacinto College Honors Enrichment Program, San Jacinto, CA. Presentation Location: Zoom. May 2020.

The Art of Communicating Science. “SciencePubs” Series. Sponsored by Old Dominion University and WHRO Public Media and the Sinking Cities Initiative. Location: O’Connor Brewing Company, Norfolk, VA. June 2019.

Giving Effective Technical Presentations. Presented to employees at the Hampton Roads Planning District Commission (HRPDC). April 2018.

Exploring the Usefulness of User-Centered Design in Interactive Sea Level Rise Viewers; or, What Happens When Lay Citizens Use Tools Designed for Experts. Spring 2018 Center for Coastal Physical Oceanography (CCPO) and ODU Resilience Collaborative (ODU-RC) Seminar Series. Old Dominion University: January, 2018.

Ignite Talk: “*Oooh Neat, I Won’t Survive!*” and *Other Possible Public Reactions to Online Interactive Risk Visualizations.* Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Halifax, Nova Scotia, Canada: August 2017.

CONFERENCE PRESENTATIONS

Facilitating Flood Fluency: The Design and Utility of a Flood Risk Calculator Based on FEMA’s National Flood Insurance Program. 38th Annual Conference of the ACM Special Interest Group on Design of Communication (SIGDOC). Denton, TX: October 2020 (virtual). With D’An Knowles Ball.

Investigating (Again) Student Perceptions of Writing as a Disciplinary Act: A Replication Study. 9th International Conference on Writing Analytics. St. Petersburg, FL: February 2020.

Calculating Risk: Insights Learned from Developing a Flood Insurance Rate Calculator. 37th Annual Conference of the ACM Special Interest Group on Design of Communication (SIGDOC). Portland, OR: October 2019.

Respondent. Roundtable: *Is Sharing Caring? Staging Transparency across Classroom and Campus Spaces*. Conference on College Composition and Communication (CCCC). Pittsburgh, PA: March, 2019.

Landmarking as an Act of Rhetorical Accountability. Panel: Spaces and Places of Deliberation and Democracy. Association of Teachers of Technical Writing Conference (ATTW). Pittsburgh, PA: March 2019.

Rhetorics of Risk and the Real: An Empirical Study on the Effects of Realism as a Design Strategy in Sea-Level Rise Communication. 8th Annual Symposium on Communicating Complex Information (SCCI). Shreveport, LA: February 2019.

Story Mapping and Sea Level Rise: Bringing a Global Risk Home. 36th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Milwaukee, WI: August 2018. With Sonia Stephens.

Discrepancies between Imagined and Experienced Agency in Interactive Risk Visualizations. 36th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Milwaukee, WI: August 2018. With Katherine Hepworth.

Connecting to Community Concerns through Sea Level Rise Stories. Association for Environmental Studies and Sciences (AESS). Washington, DC: June 2018. With Sonia Stephens.

A Labor of Love: A Replication Study of the Academic Writing Lives of Students. Conference on College Composition and Communication (CCCC). Kansas City, MO: March 2018.

When Everyday Citizens Use Tools Designed for Experts: Lessons Learned from a Large-Scale UX Test with an Interactive Sea Level Rise Viewer. 7th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2018.

The Challenges of Exploring Local Place as a Context of Use in the Study of Interactive Risk Visualizations. 35th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Halifax, Nova Scotia: August 2017.

Investigating (Again) Student Perceptions of Writing as a Disciplinary Act. Conference on College Composition and Communication (CCCC) Mid-Atlantic Regional Conference at Virginia Commonwealth University. Richmond, VA: June 2017.

Rhymes with "Bucking Shallot": Homophobic Discourses and Cunning Masculinities in the NHL. Annual Meeting of the Canadian Communication Association, at the Federation for the Humanities and Social Science Congress. Toronto, Ontario, Canada: May 2017. With Marc A. Ouellette.

Striking a Balance of Agency with Interactive Sea Level Rise Viewers. 6th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2017.

Helping Local Residents Make Informed Decisions with Interactive Risk Visualization Tools. 34th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Silver Spring, MD: September 2016.

Helping Residents Make Better Decisions Using Flood Risk Maps. Rhetoric Society of America (RSA). Atlanta, GA: May, 2016.

Dwelling in the Ruins of Metaphor: Shifting Student Conceptions of Higher Education through Writing. 37th Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA: March 2016.

From Information Deficit to Interactivity: Citizens and Flood Maps. Conference on College Composition and Communication (CCCC). Tampa, FL: March 2015.

The Value of Disaster. Panel: The (New) Material of Technical Communication: Method, Practice, Pedagogy. Association of Teachers of Technical Writing Conference (ATTW). Tampa, FL: March 2015.

Citizen Users, Seal Level Rise, and the Productive Usability of Climate Central's Risk Finder. 4th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2015.

Coming Home: Place-Based Arguments for Relocating a Major. Annual Conference of the Council for Programs in Technical and Scientific Communication (CPTSC). Colorado Springs, CO: September 2014.

Posthuman Epideixis: Moving Beyond the Blame Game in the Gulf Waters. Rhetoric Society of America (RSA). San Antonio, TX: May 2014.

Composing Accident Reports in a Posthuman Age. Association of Teachers of Technical Writing Conference (ATTW). Indianapolis, IN: March 2014.

The Ethics of Habituation: Dewey and The Framework for Success in Postsecondary Writing. Conference on College Composition and Communication (CCCC). Las Vegas, NV: March 2013.

Consubstantiality along the 49th: The Rhetorical History of Canadian (Anti-)Annexation Movements. Rhetoric Society of America (RSA). Philadelphia, PA: May 2012.

Blogging Dewey: Pragmatism and the Creation of Social Action Online Communities. Computers and Writing. Ann Arbor, MI: May 2011.

Dewey, Latour, and Why Ontology Matters to Teaching with Technology. Conference on College Composition and Communication (CCCC). Research Network Forum. Atlanta, GA: March 2011.

Metaphor in Ruins: Consumerism in the Writing Classroom. College English Association (CEA) Conference. St. Petersburg, FL: 2011.

Negotiating the Negating: Isocrates' Civic Educational Program and the Fundamentally Religious Scholar. Rhetoric Society of America (RSA). Minneapolis, MN: May 2010.

Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson's Metaphors We Live By. Conference on College Composition and Communication (CCCC). Louisville, KY: March 2010. With Joshua Mehler.

Exploring the Negotiations between Fundamental Religious and Secular Academic Discourse in the Writing Classroom. Expanding Literacy Studies. Columbus, OH: April 2009.

Self-Reflective Teaching: Building a Metaphorical Repertoire in the Classroom. Society for Teaching and Learning in Higher Education (STLHE). Windsor, ON: 2008. With Joshua Mehler.

TEACHING

OLD DOMINION UNIVERSITY

Graduate

Concepts of Ecology in Writing Studies (Original course, co-designed)
Theories of Pragmatism (Original course)
Teaching Professional and Technical Writing
Professional and Technical Writing Theories and Practices
Classical Rhetoric and Theory Building
Graduate Internship and Project in Professional Writing
Writing in Digital Spaces
Effective Business Writing (MBA program, College of Business)

Undergraduate

Technical Writing
Introduction to Rhetorical Studies
Advanced Writing Internship
Writing Internship
Digital Writing
English Composition

Independent Studies

Accidents and Disasters Communications Research, Summer 2020
The Rhetorical Ethics of Pragmatism, Fall 2019
Analytical Military Studies, Summer 2019
Rhetoric and the American Transcendentalists, Summer 2018
Writing Assessment Theory and Methodology, Summer 2018
WAC/WID and the Student Experience, Spring 2018
Rhetoric and Risk Visualization (Undergraduate) Fall 2017
Rhetorical Algorithms and the Individual, Spring 2016
Usability Research and User Experience in the Writing Center, Spring 2017
Rhetorics of Gender, Technology, and Assessment in Higher Education, Fall 2015

UNIVERSITY OF SOUTH FLORIDA

Social Media: Transforming Professional Communication Practices (Topics)
Digital Ethics in Professional Writing Contexts (Topics)
Professional Writing Online
Composition I
Composition II

UNIVERSITY OF WINDSOR

First-Year Composition

SERVICE

PROFESSION

Leadership

Chair, ACM Special Interest Group on the Design of Communication (SIGDOC). Term from July 2019 through June 2022 (elected position).

Steering Committee Member, Symposium on Communicating Complex Information (SCCI), 2018–present (non-elected position).

Publications

Editorial Board Member, *Communication Design Quarterly*, 2018–present

Senior Editor, Professional & Technical Communication, *Writing Commons* (2013–2018)

Manuscript Reviewer, Foundations and Innovations in Technical and Professional Communication (WAC Clearinghouse), Utah State University Press/University Press of Colorado, *Journal of Business and Technical Communication*, *Technical Communication Quarterly*, *Communication Design Quarterly*.

Paper Reviewer, American Society for Engineering Education (ASEE) Conference and Exposition, Liberal Education/Engineering & Society Division (2015, 2016, 2017).

Conferences

Conference Program Committee Co-Chair, 37th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC), Portland, OR (2019)

Conference Chair, Conference on College Composition and Communication (CCCC) 3rd Mid-Atlantic Summer Regional Conference, Norfolk, VA (2019)

Awards Judge, Microsoft Student Research Competition (SRC), ACM Special Interest Group on the Design of Communication (SIGDOC), 2016, 2018, 2019.

Facilitator, Graduate Student Workshop, Association of Teachers of Technical Writing (ATTW) Conference (2014, 2018, 2019)

Proposal Reviewer, Council for Programs in Technical and Scientific Communication (CPTSC) Conference, Minneapolis, MN (2018)

Steering Committee, Conference on College Composition and Communication Mid-Atlantic Regional Conference at Virginia Commonwealth University. Richmond, VA (2018)

Proposal Reviewer, Council for Programs In Technical and Scientific Communication (CPTSC) Conference, Savannah, GA (2017)

Proposal Reviewer, National Council of Teachers of English (NCTE) Annual Convention, St. Louis, MO (2017)

Proposal Reviewer, 5th Annual Symposium for Communicating Complex Information (SCCI), Greenville, NC, 2016

Awards Judge, MASHSMD (Mid-Atlantic Society for Healthcare Strategy and Market Development) Marketing Excellence Awards (2015)

Member, Local Accessibility Committee, Conference on College Composition and Communication (CCCC), Tampa, FL (2015)

Proposal Reviewer, Association of Teachers of Technical Writing (ATTW) Conference, Indianapolis, IN (2014)

UNIVERSITY/COLLEGE

Member, Faculty Advisory Committee for Student Success, Academic Affairs (2018–present)

Member, Dean’s Advisory Council, College of Arts and Letters (2018–present)

Reader, Spring 2017 Commencement. Graduate Ceremony.

Member, Faculty Advisory Committee to Student Success Committee (2015–2016)

Presenter, “First Class” Orientation, First-Year Student Success (2016, 2017, 2018, 2019)

Proposal Reviewer, Center for Learning and Teaching (CLT) Faculty Summer Institute on Service-Learning (2015)

DEPARTMENT

Old Dominion University

Dissertation Chair

Joanna Kohlhepp (2019–present). ABD.

Travis Holt (2019–present). ABD.

Matthew Bodie (2018–present). ABD.

Sarah C. Johnson (2018–present). ABD.

Alex C. Nielsen (2018–present). ABD.

Megan Boeshart (2018–present). ABD.

April M. Cobos (2017–19). *The Women of Explosive Ordnance Disposal: Cyborg, Techno-bodies, Situated Knowledge, and Vibrant Materiality in Military Cultures.*

Daniel Hocutt (2016–19). *Rhetorical Agency in Algorithm-Centered Digital Activity: Methods for Tracing Agency in Online Research.*

Suzanne Sink (2015–19). *Around Her Table: A Digital Community Archive Featuring Azorean-American Women in New England* [Born-digital dissertation: www.aroundhertable.org]

Megan McKittrick (2015–present). ABD.

Dissertation Committee Member

Tracey Regenold (2019–2020). *Local Workforce Development, Federally Legislated Purposes, and a Systemigram: A Mixed-Methods Study.* (Doctoral program in Education: Occupational and Technical Studies [Department of STEM Education and Professional Studies]).

Wil LaVeist (2013–19). *Applying African American Jeremiad Rhetoric to Online Health Communication.*

Nicole Hancock (2018–present). In progress.

Cassandra Book (2017–20). *Students at a Crossroads: TA Development across Pedagogical and Curricular Contexts.*

Matthew Beale (2015–19). *Rhetorics of Functionally Applicative Game Design: Designing and Testing the Project Management Game ‘Scrummage.’*

Sarah Moseley (2014–17). *Women’s Entrance Into the Fire Department: A Theory of Collaboration and Crisis.*

Laura Paganucci (2014–16). *Collaborative Development of an Interdisciplinary Scientific Research Proposal: Negotiation through Boundary Objects.*

James Eric Sentell (2013–15). *Creating Memories: Writing and Designing More Memorable Documents.*

Master’s Thesis/Portfolio Chair

Phoebe Richards (2018–19). Professional Portfolio.

Kathryn Mitchell (2018). Professional Portfolio.

Robert Enriquez (2018–present). In progress.

Sarah E. Carl (2015–16). Thesis: *E-Portfolios, Google Drive, & Cognitive Process Theory*

Master’s Thesis/Portfolio Committee Member

Kevin Norris (2019–20). Teaching Portfolio.

Donovan Warren (2018–19). Professional Portfolio.

Daniel Shuman (2016). Professional Portfolio.
Kristi Viers (2015–16). Teaching Portfolio.
Charlotte Stark (2015–16). Professional Portfolio.
Tim Anderson (2014). Teaching Portfolio.
Melanie Barker (2013–14). Professional Portfolio.

Master's Oral Exam Committee Member

Azarik Pugh (2018)
Sarah Camp (2016)
Rhoda St. Louis (2014)

Undergraduate Thesis Advisor (Honors College)

Erin E. Jacobson (2018). *Rhetorics of Risk and the Real: An Empirical Study on the Effects of Realism as a Design Strategy in Sea-Level Rise Mapping and Communication*

Program Coordination

Professional Writing Undergraduate Concentration Coordinator (Spring 2018)
Professional Writing Graduate Concentration Coordinator (Spring 2018)

Tenure-Track Hiring Committee

Associate Professor/Associate Chair of Writing Studies (2018)
Historical Rhetorics position (2017–2018)
New Media/Writing Studies position (2015–2016)
Senior Writing Studies position (2014–2015)

Member

Assessment Committee (2020–present)
Reappointments Committee (2019–present)
Writing for College Success (WFCS) Committee (2019–present)
Undergraduate Recruitment and Retention Committee (2017–2018)
English Ph.D. Advisory Council (2014–2019)
Media Lab (MPark) Oversight Committee (2013–2019)

Web Coordinator

Department of English Website (2015–present)
Writing Program Website (2014–2017)

Faculty Supervisor, English Graduate Organization (2014–present)

Undergraduate Student Advisor, Department of English (2013–present)

Workshops

Demystifying New Materialism. November 2019. Led hour-long workshop session for graduate students going over recent scholarship in new materialism with a focus on how to develop a rhetorical project under this umbrella.

Publishing Brown Bag Workshop. Summer 2018. Summer 2019. Single-hour discussion for graduate students enrolled in the Ph.D. program on publication strategies in the field of writing studies. Part of the Summer Doctoral Institute (SDI).

Demystifying Documents: The Cover Letter and Teaching Philosophy. April 2017. Led hour-long workshop session for graduate students and other attendees of the Humanities Unbound conference on understanding and developing effective cover letters and teaching philosophy for the purpose of obtaining employment.

Rhetoric Society of Old Dominion University (RSODU). Spring 2016. Led two-hour discussion of an article published in *Rhetoric Society Quarterly* on environmentalism and posthumanism. Discussion tailored to students in all concentrations of English studies in the doctoral program.

Constructing Digital Identity with ePortfolios. Summer 2015, Summer 2016. Led hour-long workshop session for teachers on developing eportfolios for students as part of the “eP3: Developing an Archival Habit of Mind” week-long workshop session.

Center for Learning and Teaching (CLT) Faculty Summer Institute. Summer 2015. Co-led workshop with Dr. Julia Romberger titled “Building Effective Technological Infrastructures to Facilitate Service-Learning Projects,” in which we discussed the importance of building online environments to facilitate large-scale and small-scale service-learning projects and led participants in constructing their own space.

Bringing the Juice: Why I Use Twitter @ Conferences. April 2015. Co-led hour-long workshop session with Kyle Stedman from Rockford University for graduate students and other attendees of the Humanities Unbound conference on the importance and best practices of engaging with social media during academic conferences for the purpose of professionalization.

QEP Workshops: Improving Student Writing in STEM. Fall 2014 - Spring 2015. Co-led a three-part workshop series with Dr. Vukica Jovanovic (Engineering), Dr. Pilar Pazos-Lago (Engineering), Megan McKittrick (English), and Dr. Julia Romberger (English) discussion how faculty with the support of the Quality Enhancement Plan (QEP) can better integrate writing into their STEM/quantitative courses.

CV Workshop. Spring 2015. Single workshop for graduate students on understanding the nature and purposes of curriculum vitae and applying these ideas to their actual documents. Event sponsored by the Rhetoric Society of Old Dominion University (RSODU).

Curating Your Digital Identity. Spring 2014. Three-part workshop series for graduate students facilitating discussion and leading workshops on WordPress, social media, and other platforms with the purpose of professionalization. Series sponsored by the English Graduate Organization (EGO).

Preparing for the Job Market. Spring 2013 & Fall 2013. First, a single workshop hosted by the English Graduate Organization (EGO) outlining the expectations for the job market for a graduate student. Second, a co-led roundtable with the English Ph.D. program’s Graduate Program Director on how to practically compose the documents required of a job candidate (e.g., CV, cover letter, teaching philosophy)

University of South Florida

Webmaster, First-Year Composition Program (2010–2013)

Collaborator, First-Year Composition Curriculum Development (2010–2013)

AFFILIATIONS & MEMBERSHIPS

Association for Computing Machinery (ACM)

Association of Teachers of Technical Writing (ATTW)

Conference on College Composition and Communication (CCCC)

Rhetoric Society of America (RSA)

Special Interest Group on Design of Communication (SIGDOC)