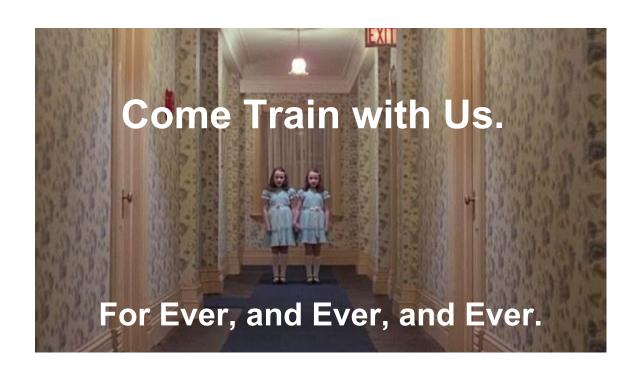
Come Train with Us: On-going Support for Faculty Using ePortfolios

Megan K. Mize, Lisa Mayes, Deri Draper Old Dominion University



Generating an "ePortfolio Culture"



Faculty Development

eP3: Praxis, Process, and Production Workshop

- Three-day workshop each semester;
- 20-25 faculty participants;
- Focus on strategies to promote active and integrative learning;
- Instructors incorporate archive ePortfolios with a Reflective component within a course the following semester;
- Instructors share student archives and reflective pieces for assessment;
- Instructors are asked to participate in faculty focus groups;
- Participants receive a \$500 stipend.

ePortfolio Types

Archive eP

- Google Drive
- Dropbox/Box
- OneNote

Showcase eP

- Wix, Weebly
- Wordpress



eP3 Materials



- Defining Integrative
 Learning
- Incorporating ePs into Syllabus
- Exploring Transfer through Social Media

http://bit.ly/AAEEBL16EP3

May 2015 Implementation

Initial Cohort Data

- 19 faculty, with additional participants representing the University ePortfolio committee observing.
- At least 848 students affected by this initial workshop.
- An additional **305 students** through Writing for College Success Program.
- Following disciplines represented: Engineering Technology, Foreign Languages and Literatures, Communication, Marketing, Academic Skills, Philosophy & Religious Studies, English, Biological Sciences, Mathematics and Statistics, Biological Sciences, Sociology and Criminal Justice, African American Studies/Sociology / Criminal Justice

Assessment: Methodology

Evidence of Professional Development

- Survey with frequency analysis
- Focus groups in Spring 2016

Evidence of Student Integrative Learning

- Assessment Summit (May 2016)
- 10 raters
- Approximately 150-200 student reflective pieces.
- Used AAC&U's Integrative Learning VALUE Rubric to determine how successfully archive ePs fostered connections between students' course work, course objectives, and personal goals.

Faculty Development: Survey

- 57% (8) indicated that they connected course material to eP multiple times throughout the semester. 21% (3) indicated they connected materials to ePortfolios only at key points.
- 50% (7) of instructors made ePortfolios a significant portion of their overall grade. 43% (6) indicated that ePs account for a small part of a student's grade. Instructors indicated the ePs account for 5 20% of their course grades.
- 57% (8) did not require their students to produce showcase portfolios, though some offered it as an option.
- Instructors referenced enjoying the innovative nature or creative element in designing and implementing eP assignments. At least two spoke to marketability and future employment as a valuable aspect of ePs. Three instructors praised shared digital repositories' ability to enable an ease of exchange and collaboration. Three referenced students building on previous knowledge or transferring skills.

Faculty Development: Focus Groups

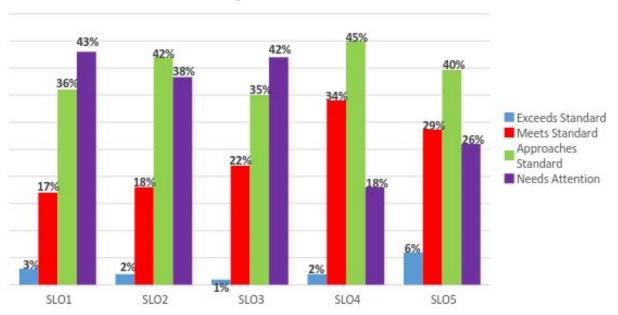
- Most faculty did not make major changes in their courses other than those required to incorporate the eP.
- All faculty participants would recommend the use of eP to their colleagues – many already have.
- Some faculty thought that it would be good to implement eP in their program across courses.
- Most faculty found eP helpful to their teaching and student learning.
- Faculty got to know students better, both professionally and personally –
 eP "humanizes students to us."

Integrative Learning Assessment Summit

The Integrative Learning VALUE rubric breaks down Integrative Learning into five student learning outcomes (SLOs):

- 1. Connections to experience
- 2. Connections to discipline
- 3. Transfer (of knowledge, skills, and abilities to new situation)
- 4. Integrated communication
- Reflection and self-assessment

Integrative Learning Assessment Summit



Integrative Learning Assessment Summit

Recommendations included:

- Starting subsequent workshops with a discussion about what Integrative Learning is and why it is important
- Sharing the SLOs and the rubric with workshop attendees (and their students)
- Discussing the pedagogy of addressing the SLOs in courses
- Designing appropriate prompts and assignments in order to produce artifacts that address all SLOs
- Applying the rubric to one of their own assignments
- Exchanging assignments with colleagues to ensure that the assignment is interpreted as it was intended

Evolving Support: Faculty

Wordpress Template Design

- Available to eP3 participants
- Instructors meet with eP Coordinator and Wordpress Specialist GA
- Collaborate in creation of a WP template for a course or program
- 6 templates are in-progress for Fall implementation, with 4 more programs planned.
- Sample Template

Evolving Support: Students

Embedded ePortfolio Assistants

 Available to eP3 participants during the first semester of their implementation.

Upperclassmen eP Initiative

- Monthly meetings with eP Assistants
- Guided construction of showcase ePortfolios
- Aimed at developing showcases for graduate school or job market.

Contact

Executive Director for The Center for High Impact Practices
Lisa Mayes
Imayes@odu.edu

ePortfolio Training and Support Coordinator Megan K. Mize mmize@odu.edu

Deri Draper ddraper@odu.edu



eP3 Materials



- Defining Integrative
 Learning
- Incorporating ePs into Syllabus
- Exploring Transfer through Social Media

http://bit.ly/AAEEBL16EP3