OLD DOMINION
UNIVERSITY

CENTER FOR HIGH IMPACT PRACTICES

SAVE NOW, DISPLAY LATER
DEMONSTRATING INTEGRATIVE LEARNING VIA ePORTFOLIOS

WHAT ARE ePORTFOLIOS?

In *Assigning, Responding, Evaluating*, Edward White claims, "The great advantage of portfolios... is that they can include numerous examples of student writing performed over time and under a variety of conditions… Whereas most evaluation instruments provide a snapshot of student performance, the portfolio can give a motion picture" (163).

THE FUNCTIONS OF AN ePORTFOLIO

1. As a **learning management system** (LMS), students submit works in progress, final drafts, and reflective assignments throughout the semester.
2. As a **repository**, students store their work in the portfolio (this may include artifacts from every point in the learning process, or simply final drafts).
3. As a **showcase**, students select artifacts from their coursework to present a rhetorical argument regarding their knowledge and skills acquired in the course, which can easily transition into a **professional portfolio** for the student for use outside of the university.

THE OBJECTIVES OF AN ePORTFOLIO

- collect, select, and reflect on the process and products of past and present learning
- apply learning to new situations,
- evaluate current choices and decisions,
- create strategies and plans for the future,
- chronicle, display, and visibly present the diversity of their experiences using multimedia,
- develop an identity as a creator and learner, as well as a personalized profile of achievement.

HOW DO WE GET LEARNERS USING ePORTFOLIOS?

FACULTY SUPPORT	STUDENT SUPPORT
Professional Development Workshops Monthly ePortfolio Newsletter Monthly Screenside Chats Wordpress Template Program Individual Consultations	ePortfolio Assistants Upperclassmen Initiative Online Tutorials

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