

MEGAN K. MIZE

Batten Arts and Letters 5000 · Old Dominion University · Norfolk, VA 23529
757.812.1668 · mmize@odu.edu
<https://fs.wp.odu.edu/mmize/>

EDUCATION

- 2018 **Ph.D English Studies**, Old Dominion University; Norfolk, Virginia

Dissertation: “Constructing an Early Modern Queen: Gender, Authority, and the Rhetoric of Identity”

Committee: Imtiaz Habib (Director), David Metzger, Lindal Buchanan, Leah Marcus, and Jane Donawerth (Courtesy Reader)
- 2006 **M.A. Literature** (Distinction), Old Dominion University; Norfolk, Virginia

Thesis: *Mary Stuart's Casket Sonnets: A Reassessment*
- 2004 **B.A. English** (Cum Laude), The College of William and Mary; Williamsburg, Virginia

ACADEMIC APPOINTMENTS

- 2018 - Present Associate Director for ePortfolios and Digital Initiatives, The Center for High Impact Practices, Old Dominion University
- 2015 - 2018 ePortfolio Training and Support Coordinator, Center for High Impact Practices, Old Dominion University
- 2014 - 2015 ePortfolio Learning Coordinator, Honors College, Old Dominion University
- 2011 - 2013 Research Assistant, Department of English, Old Dominion University
- 2014 Teaching Assistant, Department of English, Old Dominion University
- 2006 - Present Adjunct Faculty, Department of English, Old Dominion University

ADMINISTRATION

University Administrative Positions

Associate Director for ePortfolios and Digital Initiatives, The Center for High Impact Practices, Old Dominion University

I design, develop, and oversee the many components of the now-established ePortfolio program. At this time, I oversee a team of six undergraduate ePortfolio Assistants and one Graduate ePortfolio Assistant, as well as a full-time ePortfolio Support Coordinator. Additionally, I direct the ePortfolio Studio, designing, maintaining, and coordinating the use of this technology-rich space. Finally, I facilitate our increasingly robust, scaffolded faculty and administrative development efforts in connection to digital pedagogy and design.

ePortfolio Training and Support Coordinator, Center for High Impact Practices, 2015 - Present

I foster a university wide ePortfolio initiative, with an emphasis on faculty professional development, developing and assessing the results of multi-day workshops. To date, I have instructed well over 100 faculty members, impacting an estimated 5,000 students in participants' initial implementation phases. These numbers grow exponentially as our participants continue to expand the use of ePortfolios within their courses and programs. Working with the provost's office, I also coordinate with other High Impact Practice representatives across the university, designing strategies for helping them meet their goals using ePortfolios.

Honors College ePortfolio Learning Coordinator (ELC), 2014-2015

As I established the Honors College's new ePortfolio program, my duties included: writing program requirements and assignments, designing and facilitating ten student-oriented workshops, writing the weekly ePortfolio Newsletter, as well as offering one on one support for about one hundred students.

Graduate Research Assistant to the Quality Enhancement Planning Board, 2011 – 2012

I consulted on the evolving ePortfolio Initiative as a part of a Quality Enhancement Plan aimed at improving disciplinary writing.

Assistant Facilitator to the QEP Writing Workshop Spring 2012, Summer 2012

As an offshoot of my QEP research, I served as support for the “Writing in the Discipline” Workshops, which offered professional development regarding the intersection of writing and pedagogy for writing intensive courses.

Departmental Administrative Positions

Project Manager of ODU Learns, Summer 2013

I oversaw three undergraduate researchers as they developed material for a variety of social media platforms for the “ODU Learns” project. This project collects materials from resources across the university, sharing information in a central location.

Graduate Research Assistant to Director of General Education, 2011 – 2013

I supported the Director’s ePortfolio Initiative within the English Department, my duties included: researching a variety of ePortfolio platforms; constructing a literature review of current ePortfolio scholarship; developing and facilitating ePortfolio workshops for instructors; and assessing the current teaching practices related to ePortfolios, as well as the state of institutional support for such efforts.

TEACHING EXPERIENCE

Courses Taught:

Old Dominion University, 2006-Present

English 615	Shakespeare: Gender and Race
English 304	Shakespeare: Tragedies and Poetry
English 303	Shakespeare: Histories and Comedies
English 301	Introduction to Early British Literature
English 144	American Writers, American Voices
English 231H	Introduction to Technical and Scientific Writing (Honors)
English 112	Introduction to Literature (1 Section Asynchronous Online)
English 211C	Composition and Argument
English 110C	Introduction to Composition

Invited Teaching Opportunities

2013	English 791/891	Renaissance Love Sonnet; Instructor: Imtiaz Habib Lesson: Sidney’s <i>Astrophil and Stella</i> ; Synchronous Hybrid Course
------	-----------------	---

GRANTS

External

National Science Foundation, July 2017 - July 2020. Co-Investigator, \$499,994.
Bridging the Disciplinary Gaps in Cybersecurity Curricula through General Education, High Impact Practices, and Training for Incoming Freshmen

This project expands the existing ODU cybersecurity program and addresses issues commonly faced by such programs, such as disciplinary structural barriers and lack of coordination in course delivery and student support. In order to resolve such issues, this project (1) develops an interdisciplinary open education resource general education cybersecurity course to support the existing program, (2) broadens interdisciplinary understanding about cybersecurity among all incoming freshmen students, (3) integrates high impact practices (electronic portfolios, learning communities, living learning communities, service learning projects, internships, and undergraduate research projects) into cybersecurity courses.

Internal

Old Dominion University, Improving Interdisciplinary Writing Action Project, August 2017-May 2018. Co- Investigator, \$19,700.
Mind the Gap: Bridging the Writing “Gap” between English General Education and University Upper-level Writing Courses Using ePortfolios

To improve students’ writing by presenting opportunities to bridge the time before their ‘W’ courses through the use of ePortfolios, by: 1) Providing training for English faculty to implement collaboratively designed writing and digital composition assignments in their ‘C’ and ‘W’ classes; 2) Piloting pre-built Wordpress templates for the construction of showcase ePortfolios to foster reflection, synthesis, and increased emphasis on digital literacies; and 3) Ensuring that writing and digital composition assignments in the ‘C’ courses align with the learning outcomes students will encounter in their ‘W’ courses to prepare students for writing within the disciplines.

Old Dominion University, Improving Interdisciplinary Writing Action Project, August 2017-May 2018. Co-Investigator, \$20,000.
IDW Badges

The *IDW Badges* project brings together a multi-disciplinary team of faculty with extensive experience supporting disciplinary writing to develop and implement digital badges aligned with the IDW’s six student learning outcomes.

PUBLICATIONS

Articles

- 2016 Mize, Megan, Danielle Roach and Daniel Cox. "Spoken Words on a Digital Fridge: Playing Toward a Feminist Theory of Games." *Peitho*. Fall 2016.

Invited Submissions

- 2014 "Episode 1: Setting Up Class," Podcast Interview for the *Plugs, Play, Pedagogy* podcast, ed. Kyle Stedman. 16 August, 2014.
<https://plugsplaypedagogy.podigee.io/1-setting-up-class>
- 2013 "<Insert Clever Title Here>: Critical Editing for Digital Publication." *MediaCommons Front Page Survey*. Oct, 11, 2013.
<http://mediacommons.futureofthebook.org/question/what-are-new-insights-digital-publishing/response/critical-editing-digital-publication>.
- 2012 Mize, Megan. "'That's What She Said': Humor, Performance, and Digital Collaboration." *In Media Res*. Jan.22, 2012.
<http://mediacommons.futureofthebook.org/question/how-do-we-build-digital-cohorts-and-academic-communities/response/s-what-she-said-humor-pier>

In-House Publications

- 2014 *Memoirs of John Hall*, ed. Megan Mize et. al. Old Dominion University, Spring 2014. <http://oduenglishphd.digitalodu.com/?p=70>
- 2013 Mize, Megan. "ODU English Department's Standard Operating Procedures for ePortfolios." Old Dominion University, December 2013.
- Mize, Megan. *Facilitator's Handbook for the Quality Enhancement Planning (QEP) Workshops*. Old Dominion University, 2013.
- 2012 Mize, Megan. "Report for the Graduate Committee on MA English Graduation Requirements," ODU, April 2012.
- 2011 Mize, Megan. "Fall 2011 Eportfolio Case Study: Mid-Semester Report," Old Dominion University, December 2011.

CONFERENCE ACTIVITIES

Invited Speaker

- 2018 “Designing an Effective ePortfolio Program.” Virginias Collegiate Honors Council (VHCH) 2018 Fall Conference. Richmond, VA. September 29.
- "Crafting Professional Digital Identities via ePortfolios," Electrical and Computer Engineering (ECE) Graduate Seminar, Old Dominion University. February 20.
- 2017 “Assessing ePortfolios within the Classroom,” Communication ePortfolio Signature Event: 5th Year Connections & Reflections, Old Dominion University. February 19.
- “Creating Your Professional ePortfolio,” Preparing Future Professionals (PFP), Old Dominion University. November 17.

Conferences and Colloquiums

- 2019 "Leading through ePortfolio Design: High Impact Practices Program Building and Alignment.” Association of American Colleges & Universities’ 10th Annual Forum on Digital Learning and ePortfolios. Atlanta, GA. January 26.
- 2018 “‘Oh, Now I Get It’: ePortfolio Assessment as an On-Going High Impact Professional Development Practice.” Virginia Assessment Group (VAG) 2018: Promoting Quality Conference. Charlottesville, VA.
- “Intentionality by Design: Integrative Learning through ePortfolios.” Old Dominion Advising Network (ODAN) 2018 Conference. Old Dominion University. Norfolk, VA. October 12.
- 2017 “(Not So) Hard-Pressed: WordPress Templates for ePortfolio Adoption” with Dan Cox (40%). PressED: A WordPress and Education, Pedagogy and Research Conference on Twitter. Twitter. March 29.
- “The Mind the Gap Template – Using ePortfolios to Demonstrate Student Learning.” ODU 39th Annual Spring Conference for the Teaching of Writing. Norfolk, VA. March 26.

“Ensuring Tech Isn’t “Just More Work”: Transforming ePortfolio Anxiety into Faculty Agency in the Composition Classroom,” with Jenn Sloggie-Pierce and Dan Cox (30%). The Conference on College Composition and Communication (CCCC). Kansas City, MO. March 14-17.

“Talke Woorth the Hearynge’: Historically Situating the Rhetorical Nature of Gossip in Early Modern Conduct Manuals,” Feminisms and Rhetorics Conference. Dayton, OH. October 4-7.

“Joined at the HIP: Modeling High-Impact Practice Collaborations on an ePortfolio Initiative,” The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Annual Conference. Portland, OR. July 24-26.

“ePortfolio Implementation: Transforming Faculty Anxiety into Advocacy within a General Education Writing Program,” with Jenn Sloggie-Pierce, Megan Weaver, and Dan Cox (30%). Council of Writing Program Administrators (CWPA) 2017 Conference. Knoxville, TN. July 20-23.

“Save Now, Play Later: Productive Archives and Reflective Showcases,” with Jenn Sloggie-Pierce and Dan Cox. ODU 38th Annual Spring Conference on the Teaching of Writing. Norfolk, VA. March 27-28.

“Recording Your Excellent Adventure: Archiving for Transparency & Transfer in Faculty Development,” with Shelley Rodrigo (50%). Association of American Colleges and Universities (AACU) 2017 Annual Meeting. San Francisco, CA . January 25-28.

2016 “Come Train with Us: On-going Support for Faculty Using ePortfolios.” The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Annual Conference. Boston, MA. August 1- 4.

"50 Shades of Gifs: The Pedagogical Potential of Animated Interpretation." Humanities Unbound. Norfolk, VA. April 21.

“Using Technology to Prepare for Life after Graduation: ePortfolios,” with Brian Kurisky (50%). Golden Key. Atlanta, GA. Feb 26-28.

2015 “Take on You the Defense of This Booke”: Margaret Asham’s Preface to *The Scholemaster*.” Feminisms and Rhetorics Conference. Phoenix, AZ. Oct 28-31.

"Sheweth the Image and Ways of Good Living’: Imitation as Educational Practice and Rhetorical Strategy.” The Conference on College Composition and Communication (CCCC). Tampa, FL. March 20.

- 2014 "E-Portfolios: Aiding in a Student's Success." Old Dominion Advising Network (ODAN) 2014 Conference. Old Dominion University, VA. October 30th.
- "'There's Nothing Against My Character': Humor, Gender, and *She*." Victorians Institute. Charlotte, NC. October 23-25.
- "'Comfort in the Hope of Your Good Continuance': Margaret Ascham's Preface to *The Scholemaster*." Sixteenth Century Society Conference, New Orleans, LA. October. 1-18
- 2013 "The Perilous Art of Reading: The Function of the Preface in the Victorian Gothic Tradition." Victorians Institute. Middle Tennessee State, TN. Nov. 1.
- "The Virgin Queen: Feminine Iconography as Symbols of Princely Authority in Elizabeth I's Portraiture." Feminisms and Rhetorics Conference. Stanford, CA. Sept 25.
- "Access, Authorship, and Agency: Navigating the Challenges of the E-Portfolio Selection Process." Council of Writing Program Administrators (CWPA), Savannah, GA. July 18-21.
- "Respect Your Elders: Representations of Academia and Modes of Learning in *Skyrim*." 2013 Popular Culture Association Annual Conference (PCA/ACA). Washington D.C. March 27-30.
- 2012 "Constructing an Early Modern Queen: Gender, Authority, and the Rhetoric of Identity." Women's Studies Works-in-Progress. Old Dominion University, Norfolk, VA, October.
- "Stop, Collaborate, and Listen: The Construction of Community in a Hybrid Graduate Cohort" with Cherie Lemieux Spiegel, Mark Blaau-Hara, and Danielle Roney Roach (20%). Computers and Writing 2012: ArchiTEXTure. Raleigh, NC. May 17-20.
- "Schooling Tosh: Celebrity Identity and Online Collaborative Humor" Popular Culture Association /American Culture Association National Conference. Boston, MA. April 2012.
- "Saving Face: Politeness Strategies in Graduate Peer Reviews." The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March.
- 2011 "Holy Transmedia Narrative, Batman: Tracing Game Production and Fan Involvement." 2011 Joint Conference of the 41st Annual National PCA-ACA and 32nd Annual SW/Texas PCA-ACA. San Antonio, TX. April 20-23rd.

“Presenting *Prezi*: The Pedagogical Possibilities.” The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March 2011.

“Editing as Textual Violence.” The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March.

Roundtables

- 2016 “Many Hands Make Invisible Work: Volunteerism and the Female Academic,” with Carmen Christopher, Sarah McGinley, Sarah Mosely, and Danielle Roney Roach. 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. May 26-29.
- “Spoken Words on a Digital Fridge: Playing Toward a Feminist Theory of Games,” with Danielle Roach and Dan Cox. Performing Feminist Action: Microworkshops and Mentoring Tables Hosted by the Coalition of Women Scholars in the History of Rhetoric and Composition. CCCC, Houston, TX. April 6-9.
- 2013 “Shakespearean Exceptionalism: The Case of the Sonnets.” The 41st Meeting of the Shakespeare Association of America 2013. Toronto, ON. March 28-30.
- 2012 “Boots on the Ground: Experiences of Contingent Faculty,” with Laura Buchholz, Patrick Farrel, Jason Liebler, Megan Mize, Danielle Roney Roach. The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March 21-22.

Workshops

- 2018 “The GIF that Keeps on Giving: Assignment Design with Looped Animation” with Matthew Beale and Jamie Henthorn. Computers & Writing. Fairfax, VA. May 2018.
- 2015 “Having Fun Teaching and Learning: Risking Gaming and Game Design in the Classroom” with Shelley Rodrigo, Danielle Roach, Kevin Moberly, and Jill Morris. The Conference on College Composition and Communication (CCCC). Tampa, FL. March 18.
- “Playing with Tech: Designing Multimodal Assignments.” ODU 39th Annual Spring Conference for the Teaching of Writing. March 26.
- “Social Media in the Classroom.” Center for Teaching and Learning, Old Dominion University. Oct. 21.

- “eP3: Praxis, Process, and Production,” with Shelley Rodrigo and Deri Draper. Old Dominion University. May 18, 21, 22 and Dec. 14, 15, 16
- 2014 “Multimodal Composition on Mobile Devices,” with Shelley Rodrigo, Beth Bensen-Barber, Jennifer Buckner, Kris Purzycki, Elaine Jolayemi, and Danielle Roney Roach. Annual Conference on College Composition and Communication. Indianapolis, IN. March 19.
- 2013 “Lost and Found in a Wonderland of Mobile Learning,” with Shelley Rodrigo and Sarah Spangler. International Society for the Scholarship and Teaching of Learning (ISSOTL) 2013, Raleigh, NC. October. 2-5.

Poster Presentations

- 2018 “Save Now, Display Later: Demonstrating Integrative Learning Via ePortfolios,” Partnering for Progress Conference: State Council of Higher Education in Virginia. October 19.
- 2016 “ePortals: Playing with the Design Process for Pedagogical Purposes,” with Rochelle Rodrigo (50%). National Council of Teachers of English (NCTE). Atlanta, GA, Nov 17-20.
- “Come Train with Us: On-going Support for Faculty Using ePortfolios,” with Shelley Rodrigo (50%). EDUCAUSE. Anaheim, CA. October 26-28.
- 2015 “Developing Archival Habits of Mind: Portfolio as Praxis, Process, and Production,” with Shelley Rodrigo (50%). Annual Convention of the National Council of Teachers of English. Minneapolis, MN. Nov 21.
- “Raiders of the Lost Archive: Making New Connections from Collections,” with Rochelle Rodrigo, Deri Draper, Wie Yusef, and Sarah Carl (30%). Annual Conference of the Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL). Boston, MA. July 29.
- “DIY Advising: ePortfolios as a Site for Self-Determination.” Annual Conference on College Composition and Communication, with Shelley Rodrigo and David Metzger (40%). Tampa, FL. March 18–21.
- 2014 “Portfolio as Archive: Teaching, Learning, and Advising for Students & Faculty,” with Shelley Rodrigo, David Metzger, Deri Draper, and Jennifer Younkin. Old Dominion University’s Center of Learning and Teaching TeachFair (30%). Norfolk, VA, October 28.

PROFESSIONAL DEVELOPMENT

Facilitator

- 2018 “Introduction to ePortfolios: Student Workshop,” with Dan Cox. Virginias Collegiate Honors Council (VHCH) 2018 Fall Conference. Richmond, VA. September 29.
- 2017 - 2018 “CyberImpact: Introduction to ePortfolio Pedagogy,” with Dan Cox. Old Dominion University, March 1.
- 2017 “Mind the Gap: Showcase English ePortfolios (First and Second Cohort),” with Jenn Sloggie-Pierce and Dan Cox. Old Dominion University, August 8, August 10, November 20, January 19.
- “Beyond eP3: Fostering Showcase ePortfolios Workshop and Digital Poster Session” with Dan Cox. Old Dominion University, October 9-10.
- “Playing with Tech: Multimodal Assignments for ePortfolios.” Communication Department, Old Dominion University, November 11.
- “Playing with Tech: Multimodal Tools for ePortfolios.” Communication Department, Old Dominion University, October 23.
- “eP3: Praxis, Process, and Production” with Dan Cox. Old Dominion University, August 7, 9, 11.
- “Introduction to SEES Bridge ePortfolio.” Old Dominion University, June 26.
- “Introduction to ePortfolios for NSF Research Experience for Undergraduates,” with Dan Cox. Old Dominion University, May 30.
- 2016 “Beyond eP3: Fostering Showcase ePortfolios Workshop and Digital Poster Session” with Deri Draper and Dan Cox. Old Dominion University, December 19-21.
- “Productive Archives: Google Drive and ePortfolios.” Old Dominion University, Old Dominion University, August.
- “eP3: Praxis, Process, and Production” with Elizabeth Clark, Deri Draper, and Dan Cox. Old Dominion University, May 18-20.

- 2015 “eP3: Praxis, Process, and Production” with Dan Cox. Old Dominion University, Shelley Rodrigo and Deri Draper, December 14-16.
- “eP3: Praxis, Process, and Production” with Dan Cox. Old Dominion University, Shelley Rodrigo and Deri Draper, May 18, 21-22.
- 2014 “Presentation Portfolios & Cover Letters.” Old Dominion University (ODU) Honors College and English Department, October.
- “Developing in Drive & Multimedia Content.” ODU Honors College and English Department, August.
- “General Education and ePortfolios.” ODU English Department, August.
- “Honors College First Class.” ODU Honors College, August.
- 2013 “Bedford/St. Martin’s ePortfolio: Group and Individual Training.” ODU English Department, October.
- “The ePortfolio Assessment Institute.” ODU English Department, May.
- 2012 “Googlesites Training: Building ePortfolios.” ODU English Department, October.
- “Googlesites Training: Building ePortfolios.” ODU English Department, September.

Participant

- 2018 2018 Institute on High-Impact Practices and Student Success. University of Utah. Salt Lake City, UT. June 19 - 22.

SERVICE

National Activities

- 2016-Present Archivist, Council for Play and Game Studies, Conference on College Composition and Communication (CCCC)
- 2016 Committee Member of AAEEBL 2016 Conference Planning Committee

Institutional Activities

2013, 2017	Rater, English General Education Objectives
2015 - 2016	Co-Coordinator, Humanities Unbound Graduate Student Conference
2015	Rater, Human Movement General Education Objectives
2014 - 2015	Facilitator, Faculty Writing Studio Dissertation Bootcamp
2014	Tech Support, "Designing Assignments: Arts and Letters Roundtable." Preparing Future Faculty
2013	Tech Support, "Making It Through the Home Stretch." Preparing Future Faculty

Department Activities

2013 - Present	Facilitator, Dissertation Bootcamp
2013 - 2016	Co-Facilitator, Summer Doctoral Institute
2014 - 2016	Co-Coordinator, Humanities Unbound: A Graduate Conference
2013 - 2014	Student Representative for the Ph.D. Advisory Committee
2013 - 2014	Student Organization Mentor (The Rhetoric Society of ODU)
2010 - 2012	President of English Graduate Organization
2012	Advocate to English Graduate Committee regarding the MA Oral Board
2011	Moderator, "Rhetorical Perspectives on Visual Artifacts Panel," Emergence(s): A Rhetoric Symposium

CERTIFICATIONS AND CREDENTIALS

2014	Master Advisor Certificate, Old Dominion University
------	---

AWARDS AND HONORS

Conference Awards

2013 The International Society for the Scholarship of Teaching & Learning (ISSOTL) Graduate Student Conference Award. Raleigh, NC, October 2015.

University Awards

2017 Student Engagement and Enrollment (SEES) Old Dominion University Mentoring Leader of the Year Award

2014 Student Engagement and Enrollment (SEES) Old Dominion University Graduate Leader of the Year Award

2013 Student Engagement and Enrollment (SEES) Graduate Travel Award

2007 - 2010 Shining Star, Student-selected Faculty Award

ACADEMIC AFFILIATIONS

The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL)

National Council of Teachers of English (NCTE)

Coalition of Women Scholars in the History of Rhetoric and Composition (CWSHRC)

Sixteenth Century Society and Conference (SCSC)

Shakespeare Association of America (SAA)