

MEGAN K. MIZE

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EDUCATION

- 2018 Ph.D English Studies, Old Dominion University; Norfolk, VA
- 2006 M.A. Literature (Distinction), Old Dominion University; Norfolk, VA
- 2004 B.A. English (Cum Laude), The College of William and Mary; Williamsburg, VA

ACADEMIC APPOINTMENTS

- 2018 - Present Associate Director for ePortfolios and Digital Initiatives, Center for High Impact Practices, Old Dominion University
- 2015 - 2018 ePortfolio Training and Support Coordinator, Academic Enhancement, Old Dominion University
- 2014 - 2015 ePortfolio Learning Coordinator, Honors College, Old Dominion University
- 2006 - Present Adjunct Faculty, Department of English, Old Dominion University

TEACHING EXPERIENCE

Courses Taught:

Old Dominion University, 2006-Present

- | | |
|--------------|---|
| English 615 | Shakespeare: Gender and Race |
| English 304 | Shakespeare: Tragedies and Poetry |
| English 303 | Shakespeare: Histories and Comedies |
| English 301 | Introduction to Early British Literature |
| English 144 | American Writers, American Voices |
| English 231H | Introduction to Technical and Scientific Writing (Honors) |

English 112 Introduction to Literature (1 Section Asynchronous Online)
English 211C Composition and Argument
English 110C Introduction to Composition

Invited Teaching Opportunities

2013 English 791/891 Renaissance Love Sonnet; Instructor: Imtiaz Habib
Lesson: Sidney's *Astrophil and Stella*; Synchronous
Hybrid Course

GRANTS

External

National Science Foundation, July 2017 - July 2020. Co-Investigator, \$499,994.
*Bridging the Disciplinary Gaps in Cybersecurity Curricula through General
Education, High Impact Practices, and Training for Incoming Freshmen*

Internal

Old Dominion University, Faculty Innovator Grant, January 2020-May 2021. Co-
Investigator, \$2,500.
Here When You Need It: Asynchronous ePortfolio Support and Feedback

Old Dominion University, Improving Interdisciplinary Writing Action Project, August
2017-May 2018. Co- Investigator, \$19,700.
*Mind the Gap: Bridging the Writing "Gap" between English General Education and
University Upper-level Writing Courses Using ePortfolios*

Old Dominion University, Improving Interdisciplinary Writing Action Project, August
2017-May 2018. Co-Investigator, \$20,000.
IDW Badges

PUBLICATIONS

Articles

2016 Mize, Megan, Danielle Roach and Daniel Cox. "Spoken Words on a Digital
Fridge: Playing Toward a Feminist Theory of Games." *Peitho*. Fall 2016.

Invited Submissions

- 2019 “Connecting Coursework to Career: ePortfolios are More than Multimodal Resumes.” *Field Guide: A MediaCommons Project*. 23 October, 2019.
<http://mediacommons.org/fieldguide/content/connecting-coursework-career-eportfolios-are-more-multimodal-resumes>
- 2014 “Episode 1: Setting Up Class,” Podcast Interview for the *Plugs, Play, Pedagogy* podcast, ed. Kyle Stedman. 16 August, 2014.
<https://plugsplaypedagogy.podigee.io/1-setting-up-class>
- 2013 “<Insert Clever Title Here>: Critical Editing for Digital Publication.” *MediaCommons Front Page Survey*. Oct, 11, 2013.
<http://mediacommons.futureofthebook.org/question/what-are-new-insights-digital-publishing/response/critical-editing-digital-publication>.
- 2012 Mize, Megan. “That’s What She Said’: Humor, Performance, and Digital Collaboration.” *In Media Res*. Jan.22, 2012.
<http://mediacommons.futureofthebook.org/question/how-do-we-build-digital-cohorts-and-academic-communities/response/s-what-she-said-humor-p-er>

In-House Publications

- 2014 *Memoirs of John Hall*, ed. Megan Mize et. al. Old Dominion University, Spring 2014. <http://oduenglishphd.digitalodu.com/?p=70>
- 2013 Mize, Megan. “ODU English Department’s Standard Operating Procedures for ePortfolios.” Old Dominion University, December 2013.
- Mize, Megan. *Facilitator’s Handbook for the Quality Enhancement Planning (QEP) Workshops*. Old Dominion University, 2013.
- 2012 Mize, Megan. “Report for the Graduate Committee on MA English Graduation Requirements,” ODU, April 2012.
- 2011 Mize, Megan. “Fall 2011 Eportfolio Case Study: Mid-Semester Report,” Old Dominion University, December 2011.

CONFERENCE ACTIVITIES

Invited Speaker

- 2019 “I Always Feel Like Somebody’s Watching Me:’ Exploring ePortfolio Tools’ Privacy Policies.” The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Annual Conference. New York, NY. July 16.
- 2018 “Designing an Effective ePortfolio Program.” Virginias Collegiate Honors Council (VHCH) 2018 Fall Conference. Richmond, VA. September 29.
- "Crafting Professional Digital Identities via ePortfolios," Electrical and Computer Engineering (ECE) Graduate Seminar, Old Dominion University. February 20.
- 2017 “Assessing ePortfolios within the Classroom,” Communication ePortfolio Signature Event: 5th Year Connections & Reflections, Old Dominion University. February 19.
- “Creating Your Professional ePortfolio,” Preparing Future Professionals (PFP), Old Dominion University. November 17.

Conferences and Colloquiums

- 2020 “Ensuring Student Success with ePortfolio Development: Sharing Practical Models for ePortfolio Student Support” with Helen Chen and Jenae Cohn. 11th Annual Forum on Digital Learning and ePortfolios. Washington, DC. January 25.
- 2019 “Collect, Reflect, Project: Integrating ePortfolios into the Classroom.” Virginia Association of Marketing Educators (VAME) Professional Development Institute. Virginia Beach, VA. July 31.
- “‘We Were Doing Assessment Before it was Cool: Making ePortfolio Faculty Development HIP,” with Alison Lietzenmayer and Danielle Jackson. The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Annual Conference. New York, NY. July 17.
- “Complicated Curriculum: Rhetorics and Ethics of ePortfolio Platforms.” Computers & Writing 2019 Conference. East Lansing, MI. June 22.

- 2018 “Every Connection Matters: Leveraging Our Voices for Change,” with Jennifer Grimm and Beverly Forbes. 2019 Virginia Network Annual State Conference. Harrisonburg, VA. May 31.
- “Leading through ePortfolio Design: High Impact Practices Program Building and Alignment.” Association of American Colleges & Universities’ 10th Annual Forum on Digital Learning and ePortfolios. Atlanta, GA. January 26.
- 2017 “‘Oh, Now I Get It’: ePortfolio Assessment as an On-Going High Impact Professional Development Practice.” Virginia Assessment Group (VAG) 2018: Promoting Quality Conference. Charlottesville, VA.
- “Intentionality by Design: Integrative Learning through ePortfolios.” Old Dominion Advising Network (ODAN) 2018 Conference. Old Dominion University. Norfolk, VA. October 12.
- “(Not So) Hard-Pressed: WordPress Templates for ePortfolio Adoption” with Dan Cox (40%). PressED: A WordPress and Education, Pedagogy and Research Conference on Twitter. Twitter. March 29.
- “The Mind the Gap Template – Using ePortfolios to Demonstrate Student Learning.” ODU 39th Annual Spring Conference for the Teaching of Writing. Norfolk, VA. March 26.
- “Ensuring Tech Isn’t “Just More Work”: Transforming ePortfolio Anxiety into Faculty Agency in the Composition Classroom,” with Jenn Sloggie-Pierce and Dan Cox (30%). The Conference on College Composition and Communication (CCCC). Kansas City, MO. March 14-17.
- “Talke Woorth the Hearynge’: Historically Situating the Rhetorical Nature of Gossip in Early Modern Conduct Manuals,” Feminisms and Rhetorics Conference. Dayton, OH. October 4-7.
- “Joined at the HIP: Modeling High-Impact Practice Collaborations on an ePortfolio Initiative,” The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Annual Conference. Portland, OR. July 24-26.
- “ePortfolio Implementation: Transforming Faculty Anxiety into Advocacy within a General Education Writing Program,” with Jenn Sloggie-Pierce, Megan Weaver, and Dan Cox (30%). Council of Writing Program Administrators (CWPA) 2017 Conference. Knoxville, TN. July 20-23.

“Save Now, Play Later: Productive Archives and Reflective Showcases,” with Jenn Sloggie-Pierce and Dan Cox. ODU 38th Annual Spring Conference on the Teaching of Writing. Norfolk, VA. March 27-28.

“Recording Your Excellent Adventure: Archiving for Transparency & Transfer in Faculty Development,” with Shelley Rodrigo (50%). Association of American Colleges and Universities (AACU) 2017 Annual Meeting. San Francisco, CA . January 25-28.

2016 “Come Train with Us: On-going Support for Faculty Using ePortfolios.” The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Annual Conference. Boston, MA. August 1- 4.

"50 Shades of Gifs: The Pedagogical Potential of Animated Interpretation." Humanities Unbound. Norfolk, VA. April 21.

“Using Technology to Prepare for Life after Graduation: ePortfolios,” with Brian Kurisky (50%). Golden Key. Atlanta, GA. Feb 26-28.

2015 “Take on You the Defense of This Booke”: Margaret Asham’s Preface to *The Scholemaster*.” Feminisms and Rhetorics Conference. Phoenix, AZ. Oct 28-31.

"Sheweth the Image and Ways of Good Living’: Imitation as Educational Practice and Rhetorical Strategy.” The Conference on College Composition and Communication (CCCC). Tampa, FL. March 20.

2014 "ePortfolios: Aiding in a Student's Success." Old Dominion Advising Network (ODAN) 2014 Conference. Old Dominion University, VA. October 30th.

“‘There’s Nothing Against My Character’: Humor, Gender, and *She*.” Victorians Institute. Charlotte, NC. October 23-25.

“‘Comfort in the Hope of Your Good Continuance’: Margaret Ascham’s Preface to *The Scholemaster*.” Sixteenth Century Society Conference, New Orleans, LA. October. 1-18

2013 “The Perilous Art of Reading: The Function of the Preface in the Victorian Gothic Tradition.” Victorians Institute. Middle Tennessee State, TN. Nov. 1.

“The Virgin Queen: Feminine Iconography as Symbols of Princely Authority in Elizabeth I’s Portraiture.” Feminisms and Rhetorics Conference. Stanford, CA. Sept 25.

“Access, Authorship, and Agency: Navigating the Challenges of the E-Portfolio Selection Process.” Council of Writing Program Administrators

(CWPA), Savannah, GA. July 18-21.

"Respect Your Elders: Representations of Academia and Modes of Learning in *Skyrim*." 2013 Popular Culture Association Annual Conference (PCA/ACA). Washington D.C. March 27-30.

2012 "Constructing an Early Modern Queen: Gender, Authority, and the Rhetoric of Identity." Women's Studies Works-in-Progress. Old Dominion University, Norfolk, VA, October.

"Stop, Collaborate, and Listen: The Construction of Community in a Hybrid Graduate Cohort" with Cherie Lemieux Spiegel, Mark Blaau-Hara, and Danielle Roney Roach (20%). Computers and Writing 2012: ArchiTEXTure. Raleigh, NC. May 17-20.

"Schooling Tosh: Celebrity Identity and Online Collaborative Humor" Popular Culture Association /American Culture Association National Conference. Boston, MA. April 2012.

"Saving Face: Politeness Strategies in Graduate Peer Reviews." The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March.

2011 "Holy Transmedia Narrative, Batman: Tracing Game Production and Fan Involvement." 2011 Joint Conference of the 41st Annual National PCA-ACA and 32nd Annual SW/Texas PCA-ACA. San Antonio, TX. April 20-23rd.

"Presenting *Prezi*: The Pedagogical Possibilities." The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March 2011.

"Editing as Textual Violence." The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March.

Roundtables

2019 "DIY Feminist Rhetorical Peer Mentoring in Graduate School" with April Cobos and Megan Boeshart. Feminisms and Rhetorics 2019: DIY Feminist Activism. Harrisonburg, VA. November 13 – 16.

"So You Think You Can Administrate: Balancing Admin and Faculty Roles in Your Early Career." Meg Boeshart, J. Indigo Eriksen, Jamie Henthorn, The Conference on College Composition and Communication (CCCC). Pittsburgh, PA. March 13-16.

- 2016 “Many Hands Make Invisible Work: Volunteerism and the Female Academic,” with Carmen Christopher, Sarah McGinley, Sarah Mosely, and Danielle Roney Roach. 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. May 26-29.
- “Spoken Words on a Digital Fridge: Playing Toward a Feminist Theory of Games,” with Danielle Roach and Dan Cox. Performing Feminist Action: Microworkshops and Mentoring Tables Hosted by the Coalition of Women Scholars in the History of Rhetoric and Composition. CCCC, Houston, TX. April 6-9.
- 2013 “Shakespearean Exceptionalism: The Case of the Sonnets.” The 41st Meeting of the Shakespeare Association of America 2013. Toronto, ON. March 28-30.
- 2012 “Boots on the Ground: Experiences of Contingent Faculty,” with Laura Buchholz, Patrick Farrel, Jason Liebler, Megan Mize, Danielle Roney Roach. The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March 21-22.

Workshops

- 2019 “Making Your Work Visible: Creating, Maintaining, and Curating Your Academic ePortfolio,” with Elle Tyson. Virginia Association of Marketing Educators (VAME) Professional Development Institute. Virginia Beach, VA. July 29.
- “Digital Machiavels: Ethically Fostering 21st Century Digital Pedagogy through 20th Century Admin,” with Shelley Rodrigo and Jamie Henthorn. Computers & Writing 2019 Conference. East Lansing, MI. June 21.
- “GIFs as Gateways to Multimodal Composition: Thinking about Writing through Looping Image,” with Matthew Beale and Jamie Henthorn. 3rd Mid-Atlantic Regional Summer Conference on College Composition and Communication (CCCC). Norfolk, VA. May.
- 2018 “The GIF that Keeps on Giving: Assignment Design with Looped Animation” with Matthew Beale and Jamie Henthorn. Computers & Writing. Fairfax, VA. May.
- 2015 “Having Fun Teaching and Learning: Risking Gaming and Game Design in the Classroom” with Shelley Rodrigo, Danielle Roach, Kevin Moberly, and Jill Morris. The Conference on College Composition and Communication (CCCC). Tampa, FL. March 18.

“Playing with Tech: Designing Multimodal Assignments.” ODU 39th Annual Spring Conference for the Teaching of Writing. March 26.

“Social Media in the Classroom.” Center for Teaching and Learning, Old Dominion University. Oct. 21.

“eP3: Praxis, Process, and Production,” with Shelley Rodrigo and Deri Draper. Old Dominion University. May 18, 21, 22 and Dec. 14, 15, 16

2014 “Multimodal Composition on Mobile Devices,” with Shelley Rodrigo, Beth Bensen-Barber, Jennifer Buckner, Kris Purzycki, Elaine Jolayemi, and Danielle Roney Roach. Annual Conference on College Composition and Communication. Indianapolis, IN. March 19.

2013 “Lost and Found in a Wonderland of Mobile Learning,” with Shelley Rodrigo and Sarah Spangler. International Society for the Scholarship and Teaching of Learning (ISSOTL) 2013, Raleigh, NC. October. 2-5.

Poster Presentations

2019 “Playing with Tech: Encouraging Students to Explore with Digital Apps,” with Shelley Rodrigo. 2019 NCTE Annual Convention. Baltimore, MD. November 21-24.

2018 “Save Now, Display Later: Demonstrating Integrative Learning Via ePortfolios,” Partnering for Progress Conference: State Council of Higher Education in Virginia. October 19.

2016 “ePortals: Playing with the Design Process for Pedagogical Purposes,” with Rochelle Rodrigo (50%). National Council of Teachers of English (NCTE). Atlanta, GA, Nov 17-20.

“Come Train with Us: On-going Support for Faculty Using ePortfolios,” with Shelley Rodrigo (50%). EDUCAUSE. Anaheim, CA. October 26-28.

2015 “Developing Archival Habits of Mind: Portfolio as Praxis, Process, and Production,” with Shelley Rodrigo (50%). Annual Convention of the National Council of Teachers of English. Minneapolis, MN. Nov 21.

“Raiders of the Lost Archive: Making New Connections from Collections,” with Rochelle Rodrigo, Deri Draper, Wie Yusef, and Sarah Carl (30%). Annual Conference of the Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL). Boston, MA. July 29.

“DIY Advising: ePortfolios as a Site for Self-Determination.” Annual Conference on College Composition and Communication, with Shelley Rodrigo and David Metzger (40%). Tampa, FL. March 18–21.

2014 “Portfolio as Archive: Teaching, Learning, and Advising for Students & Faculty,” with Shelley Rodrigo, David Metzger, Deri Draper, and Jennifer Younkin. Old Dominion University’s Center of Learning and Teaching TeachFair (30%). Norfolk, VA, October 28.

Participant

2018 2018 Institute on High-Impact Practices and Student Success. University of Utah. Salt Lake City, UT. June 19 - 22.

SERVICE

National Activities

2019-Present Member of AAEEBL Digital Ethics Taskforce

2016-Present Archivist, Council for Play and Game Studies, Conference on College Composition and Communication (CCCC)

2016 Member of AAEEBL 2016 Conference Planning Committee

CERTIFICATIONS AND CREDENTIALS

2019 Certified VALUE Institute Scorer

2014 Master Advisor Certificate, Old Dominion University

AWARDS AND HONORS

Conference Awards

2013 The International Society for the Scholarship of Teaching & Learning (ISSOTL) Graduate Student Conference Award. Raleigh, NC, October 20.

University Awards

- 2017 Student Engagement and Enrollment (SEES) Old Dominion
University Mentoring Leader of the Year Award
- 2014 Student Engagement and Enrollment (SEES) Old Dominion
University Graduate Leader of the Year Award
- 2013 Student Engagement and Enrollment (SEES) Graduate Travel Award
- 2007 - 2010 Shining Star, Student-selected Faculty Award

ACADEMIC AFFILIATIONS

The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL)

National Council of Teachers of English (NCTE)

Coalition of Women Scholars in the History of Rhetoric and Composition (CWSHRC)